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The Contents of a 19th Century Baltic Villa

New Bond Street, London | 16 October 2019



The Contents of a 19th Century Baltic Villa

New Bond Street, London | Wednesday 16 October, 2019 at 10am

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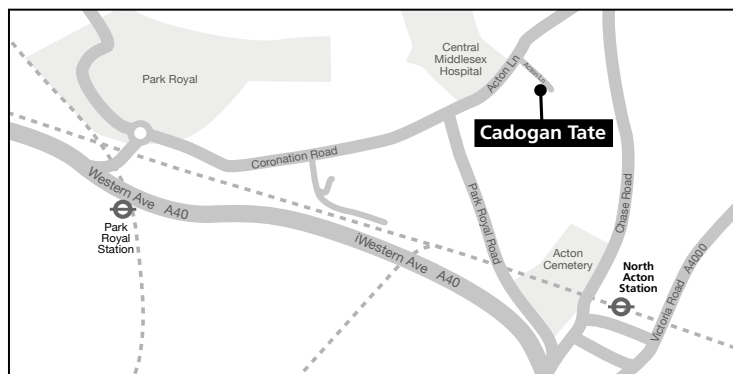
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by: cash, Visa or Mastercard



Introduction

Situated in the historic city of Riga and arguably one of the most important private residences in Latvia, Villa Mündel was originally built in 1887 in the Italianate style by the tobacco and resin industrialist Wilhelm Mündel. The villa has seen many evolutions throughout its life, and has been used as both a hotel and a boarding house for the local hospital. After years of neglect it fell into disrepair, before being rescued and restored to its current magnificence by the current owner, who filled the enfleade of state rooms with a superb collection of furniture, works of art, sculpture and paintings in keeping with the style and period of the property.

Exceptional French 19th century revivalist furniture made by the foremost Parisian cabinet makers and ébénistes including the likes of Henry Dasson, Paul Sormani, Francois Linke and Maison Durand forms the backbone of the collection, giving scale and structure to the finely proportioned interiors. The owner aimed to complement this by building a collection of fine Italian and French marble sculpture, including a magnificent marble figure group of Romeo & Juliet by the famed Italian sculptor Antonio Frilli. Important Russian silver and works of art and 19th century Russian and European paintings have been used to give depth to the villa. No detail has being overlooked, from a group of jewel-like finely chased Swiss gold boxes contrasting with dramatically carved marble chimneypieces to the perfectly assembled cellar: the large collection of Dom Pérignon as well as bottles from renowned chateaux such as Pétrus and Château Mouton Rothschild all highlight the owner's appreciation for the highest quality.

All house sales have a narrative: they are a combination of a collector's individual tastes and whims coupled with an aesthetic appreciation, and this collection is no exception. Carefully selected pieces collected over three decades have been individually chosen – either because they complement or embody the zeitgeist of the fine architecture, or because they fulfil a particular role, or simply because the owner loved them. This approach has allowed the collection to metamorphose into a unified but highly personal composition within a spectacularly grand interior, whilst acting as the backdrop to a comfortable and informal family home.





1

1^{TP}

A FRENCH SECOND HALF 19TH CENTURY CARVED GILTWOOD CONSOLE TABLE

Made by Paul Sormani in the Louis XVI style

The marble top above a fluted and olive leaf and berry decorated frieze on scrolled supports, the top of the frieze stamped, SORMANI PARIS, 131cm wide x 48cm deep x 86cm high, (51.5in wide x 18.5in deep x 33.5in high)

£2,000 - 3,000

€2,200 - 3,300

Paul Sormani was one of the most important ébénistes of the 19th century. Italian by birth, his first gallery and workshop was established in 1847 in Paris. After his death in 1877, the firm continued under the direction of his widow, Ursule-Marie-Philippine. Specializing in furniture made in the Louis XV and Louis XVI style, Sormani advertised his workshop with high praise "toute sa production révèle une qualité d'exécution de toute première ordre". He received a medal of *première classe* at the *Exposition Universelle* in 1855, followed by another medal at the 1862 exhibition in London.

2^{TP}

A GILTWOOD AND COMPOSITION MIRROR

The rectangular plate within an acanthus leaf slip and grape and vine decorated frame, 122cm high x 138cm wide

£500 - 700

€550 - 770



3^{TP}

**AN ITALIAN LATE 19TH/ EARLY 20TH CENTURY MARBLE
FIGURAL GROUP OF ROMEO AND JULIET BY ANTONIO FRILLI
(ITALIAN, FL. 1860-1902)**

Signed to the base Antonio, Frilli Florenz

Romeo depicted climbing a ladder to Juliet's balcony with the couple's arms around each other looking into each other's eyes, moments from embracing, together with a later marble column, 48cm wide, 59cm deep, 127cm high (18.5in wide, 23in deep, 50in high) (2)

£25,000 - 35,000

€28,000 - 39,000

Provenance: Christies, London, 30th September 2015, The Opulet Eye, lot 29

Antonio Frilli was a Florentine sculptor working in marble and alabaster. He founded the Frilli Gallery in 1860 as a studio and art atelier in Florence and specialised in Belle Epoque subjects. An astute businessman, Frilli ensured that his gallery participated in many world fairs, garnering international attention and winning awards and prizes throughout the year. In 1904, he posthumously won the Grand Prix at the Louisiana Purchase Exposition in St. Louis for his marble sculpture of 'Woman Lying on a Hammock' which showcased his exceptional talent and skill.







4



6



5



7

4^{TP}

A PAIR OF FRENCH LATE 19TH CENTURY TULIPWOOD AND GILT METAL MOUNTED FAUTEUILS

In the Louis XV style

With oval backs and scrolled arms on cabriole legs, 63cm wide x 53cm deep x 95cm high, (24.5in wide x 20.5in deep x 37in high)

£1,500 - 2,500

€1,700 - 2,800

5^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED GUERIDON

In the Transitional style

The kidney shaped marble top above a frieze drawer on slender cabriole legs, 48cm wide x 30cm deep x 76cm high, (18.5in wide x 11.5in deep x 29.5in high)

£800 - 1,200

€880 - 1,300

6^{TP}

AN 18TH CENTURY MAHOGANY, TULIPWOOD AND GILT METAL MOUNTED BOMBE-SHAPED COMMUNE

Possibly Swedish

The serpentine marble top above three drawers on splayed bracket feet, 96cm wide x 59cm deep x 82cm high, (37.5in wide x 23in deep x 32in high)

£800 - 1,200

€880 - 1,300

7^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY MAHOGANY AND CARVED GILTWOOD STOOL

In the Empire style

With carved and gilded swan monopodia supports, 106cm wide x 58cm deep x 73cm high, (41.5in wide x 22.5in deep x 28.5in high)

£800 - 1,200

€880 - 1,300









8



9

8^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED SALON SUITE

In the Louis XVI style

Comprising two bergères, two fauteuils, and a corner sofa, upholstered in Aubusson Needlepoint, the bergère: 75cm wide x 58cm deep x 93cm high, (29.5in wide x 22.5in deep x 36.5in high) (5)

£1,500 - 2,500

€1,700 - 2,800

9^{TP}

A PAIR OF LATE 19TH CENTURY EBONISED AND GILT METAL MOUNTED TORCHERES

In the Neo-Classical style

The grey marble top above ram's mask mounted scrolled supports on cloven hoof feet and a tripartite base, the tops both later filled with white marble circular discs, 39cm wide x 39cm deep x 117cm high, (15in wide x 15in deep x 46in high) (2)

£1,500 - 2,500

€1,700 - 2,800



8

10^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED VITRINE

In the Louis XVI style, made by Léon Dromard
 With a pierced three-quarter gallery above a pair of glazed panelled doors enclosing a single glass shelf on square tapering legs, stamped to the back L.DROMARD four times, 71cm wide x 39cm deep x 149cm high, (27.5in wide x 15in deep x 58.5in high)

£1,500 - 2,500
 €1,700 - 2,800

Léon Dromard, active in the second half of the 19th century, was recorded at an address in Paris at 18, rue Saint-Lazare between 1874 and 1889. After the closure of his workshops, two auctions were held in 1889. An example of Dromard's cabinet work, a walnut and gilt decorated cabinet, can be seen in the permanent collection of the Musée d'Orsay, Paris.



10

11^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY SECRÉTAIRE FIRE SCREEN

The rising top above a fall mounted with a needlework panel, on end supports and scrolled legs with carved lion-paw feet, 67cm wide x 43cm deep x 26cm high, (26in wide x 16 1/2in deep x 10in high)

£500 - 700
 €550 - 770



12



12^{TP}

A FINE FRENCH EARLY 20TH CENTURY MAHOGANY, FRUITWOOD MARQUETRY AND GILT BRONZE MOUNTED COMMODE IN THE LOUIS XVI STYLE, AFTER THE ORIGINAL BY JEAN-HENRI REISENER

The breakfront marble top above two drawers flanked by a cupboard centred by a martial trophy and opening to reveal a shelf and four sculptural gilt bronze mounts depicting a pair of classically robed maidens, a Roman centurion and Hercules, profusely inlaid with geometric side panels and a central floral still life, 201.5cm wide x 79.5cm deep x 98cm high, (79in wide x 31in deep x 38 1/2in high)

£20,000 - 30,000

€22,000 - 33,000

The original commode was made in 1775 by J.H. Riesener for Louis XVI's bedroom at Versailles. The commode's central panel was inlaid with the ciphers of Louis XVI and Marie Antoinette, which, after 1789 was replaced with a pastoral scene as on the offered lot. The original commode is now in the Musée Condé, Château de Chantilly.

A very similar commode was sold by Bonhams, San Francisco, The Collector's Cabinet; European Furniture and Decorative Arts, 18 May 2015 lot 1357.

Another very similar commode sold at Christie's, New York, 500 Years Decorative Arts Europe, 17 and 18 October 2012, lot 159.







13

13^{TP}

A FINE FRENCH EARLY 20TH CENTURY MAHOGANY, FRUITWOOD MARQUETRY AND GILT BRONZE MOUNTED COMMODE IN THE LOUIS XVI STYLE, AFTER THE ORIGINAL BY JEAN-HENRI REISENER

The breakfront marble top above two drawers flanked by a cupboard centred by a martial trophy and opening to reveal a shelf and four sculptural gilt bronze mounts depicting a pair of classically robed maidens, a Roman centurion and Hercules, profusely inlaid with geometric side panels and a central floral still life, 201.5cm wide x 81cm deep x 97cm high, (79in wide x 31 1/2in deep x 38in high)

£20,000 - 30,000

€22,000 - 33,000

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14

14
AFTER GENRIKH IPPOLITOVICH SEMIRADSKY
 'Wazon Czy Kobieta (The Girl or the Vase)'
 inscribed and dated 'Roma 1874 HSiemiradzki' (lower right)
 watercolour
 38 x 52cm (14 15/16 x 20 1/2in).

£2,000 - 3,000
 €2,200 - 3,300

Provenance:
 Anon. sale, Bolland & Marotz, Bremen, date unknown, lot 835.

15
AFTER ALEXEI ALEXEEVICH HARLAMOFF
 Still life of chrysanthemums
 bearing signature in 'Cyrillic' and dated '1913' (lower left) oil on canvas
 80 x 110cm (31 7/16 x 43 1/4in).

£1,500 - 2,000
 €1,700 - 2,200

16
RUSSIAN SCHOOL, (LATE 19TH/EARLY 20TH CENTURY)
 After the hunt
 oil on canvas
 58 x 85cm (22 13/16 x 33 7/16in).

£3,000 - 5,000
 €3,300 - 5,500

17
EARLY 20TH CENTURY SCHOOL
 Boats approaching a harbour
 Initialed HS and dated 1923 lower right, Oil on canvas
 43 x 63cm (16 15/16 x 24 13/16in).

£200 - 300
 €220 - 330



15



16



18

**18
A FRENCH LATE 19TH CENTURY GILT BRONZE CARTEL
CLOCK**

Made by Victor Paillard & Romain, Paris (fl. 1830s - d. 1886) after models attributed to Poirier, Paris
The enamel dial with Roman and Arabic numerals, surmounted by an oval panel cast with putti and stamped with a crown and the initials VR, stamped to the top of the crest, Victor Paillard, Paris, 28cm wide, 9.5cm deep, 103.5cm high (11in wide, 3 1/2in deep, 40 1/2in high)

**£3,000 - 5,000
€3,300 - 5,500**

One of the most esteemed bronziers of the latter half of the 19th century, Victor Paillard employed over 100 workers by the mid-1850s, and exhibited frequently, including the 1851 and 1862 London Exhibitions. Paillard worked for such distinguished sculptors as Pradier, Barye and Carrier-Belleuse, as well as producing art bronzes of his own design.



19

**19
A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT
BRONZE MOUNTED BAROMETER AND THERMOMETER**

By Henry Dasson, in the Louis XV style
The enamel dial signed to the base HENRY DASSON A PARIS, the back also stamped HENRY DASSON & CIE and dated 1890, 34cm wide, 10cm deep, 112cm high (13in wide, 3.5in deep, 44in high)

**£2,000 - 3,000
€2,200 - 3,300**

Henry Dasson (1825-1896) was one of the most celebrated Parisian bronzier ébénistes. Business was located at 106, rue Vieille-du-Temple, Paris until 1894. His work is renowned for the fine quality of the metalwork; ormolu and gilding. Specialising in the reproduction of the period styles of Louis XIV, XV and XVI furniture, Dasson often used to copy items whilst incorporating his own style in the designs. Successes at the Paris Expositions Universelles in 1878 onwards brought his work into demand on the Continent and in England where he established an elite clientele including the royal family.



20

20^{TP}

A LARGE FRENCH LATE 19TH/EARLY 20TH CENTURY GILT AND PATINATED BRONZE AND GLASS COLZA STYLE EIGHT LIGHT CHANDELIER

In the Empire style

The central stem enclosed by figures of Winged Victories in the manner of Pierre Philippe Thomire above the central well issuing eight candle arms with glass shades, 80cm wide, 80cm deep, 130cm high (31in wide, 31in deep, 51in high) height including crown,

£4,000 - 6,000

€4,400 - 6,600

21^{TP}

A MATCHED PAIR OF CARPETS

Of foliate design, of recent manufacture, 300cm x 400cm and 300cm x 240cm (2)

£800 - 1,200

€880 - 1,300



22

22
A PAIR OF SECOND HALF 19TH CENTURY GILT BRONZE AND SÈVRES PORCELAIN TAZZE

The 18th century bowls later decorated in the 19th century with floral sprays, baskets of flowers and cherubs, on foliate gilt metal columns, the bases on acanthus scrolled feet, raised on shaped plinths with an acanthus edge, both with corresponding numbers to the removable bowls and stands, No 4 and No 6, 32cm wide, 21cm deep, 30cm high (12.5in wide, 8in deep, 11.5in high) (2)

£3,000 - 5,000
 €3,300 - 5,500

Sèvres date mark NN for 1790 and LL for 1788

23
AN ITALIAN LATE 19TH CENTURY CARVED MARBLE GROUP OF TWO FROLICKING CHERUBS

On a carved cloud base, indistinctly signed, on a later grey marble plinth, 58cm wide, 23cm deep, 36cm high (22.5in wide, 9in deep, 14in high)

£1,200 - 1,800
 €1,300 - 2,000

24
A BRONZE GROUP OF CUPIDS FIGHTING FOR THE HUMAN HEART

French late 19th century after Ignace Broche and Joseph Broche Modelled pushing each other as they both jostle for the heart before them on the ground, with roses and bow and arrow around them, 50cm wide, 104cm deep, 29cm high (20in wide, 41in deep, 11in high)

£1,000 - 1,500
 €1,100 - 1,700

After the original porcelain version in the Pushkin Museum.



25

A FRENCH 19TH CENTURY GILT BRONZE AND PAINTED CLOCK

In the Louis XVI style
 The spherical movement set within a scene of winged putti and a swan, the reverse stamped 2765, 42cm wide, 25cm deep, 44cm high (16.5in wide, 9.5in deep, 17in high)

£1,500 - 2,500
 €1,700 - 2,800

26

A MARBLE BUST OF A GIRL

After Jean-Antoine Houdon (1741-1828)
 Signed to the base Houdon, her head turned slightly to dexter, on a later plinth base, 12cm wide, 7cm deep, 26.5cm high (4.5in wide, 2.5in deep, 10in high)

£500 - 700
 €550 - 770

27

A MARBLE BUST OF NARCISSUS

After the Antique
 His head looking downwards on a turned socle and square plinth base of green marble, 11.5cm wide, 10cm deep, 26cm high (4 1/2in wide, 3 1/2in deep, 10in high)

£400 - 600
 €440 - 660

After the original bronze full length figure of Narcissus, sometimes referred to as a young Dionysus, excavated in 1862 in Pompeii.

28

A GILT AND PATINATED BRONZE GROUP OF TWO BIRDS

Jane le Soudier (French 1885 - 1976)
 Modelled as a bird feeding a chick on a rocky outcrop, raised on a red marble plinth, signed in the base, 18.5cm wide, 16cm deep, 20cm high (7in wide, 6in deep, 7.5in high)

£300 - 400
 €330 - 440



23



24



25



26



27



28



29

29^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD, PARQUETRY, MARQUETRY AND GILT METAL MOUNTED MEUBLE À HAUTEUR D'APPUI

Made by Durand In the Louis XVI style

The stepped marble top above a central Vernis Martin decorated panelled door flanked by profusely inlaid panelled doors, the top stamped DURAND, 130cm wide x 47cm deep x 127cm high, (51in wide x 18.5in deep x 50in high)

£4,000 - 6,000

€4,400 - 6,600

Gervais-Maximilien-Eugène Durand was born in Paris in 1839 and established the Maison Durand in 1870. His workshop was located at 12, rue de la Cerisaie and later at 23, rue Beautreillis. Durand specialised in making 18th century style furniture of the highest quality and received a silver medal at the Exposition Universelle in 1889. In 1890 Durand's son Frédéric-Louis joined the firm, which changed its name to Durand et Fils and later changed location to rue Saint-Antoine at the old Hôtel de Sully.

30^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY CARVED GILTWOOD AND GESSO OVERMANTLE MIRROR

In the Louis XVI style

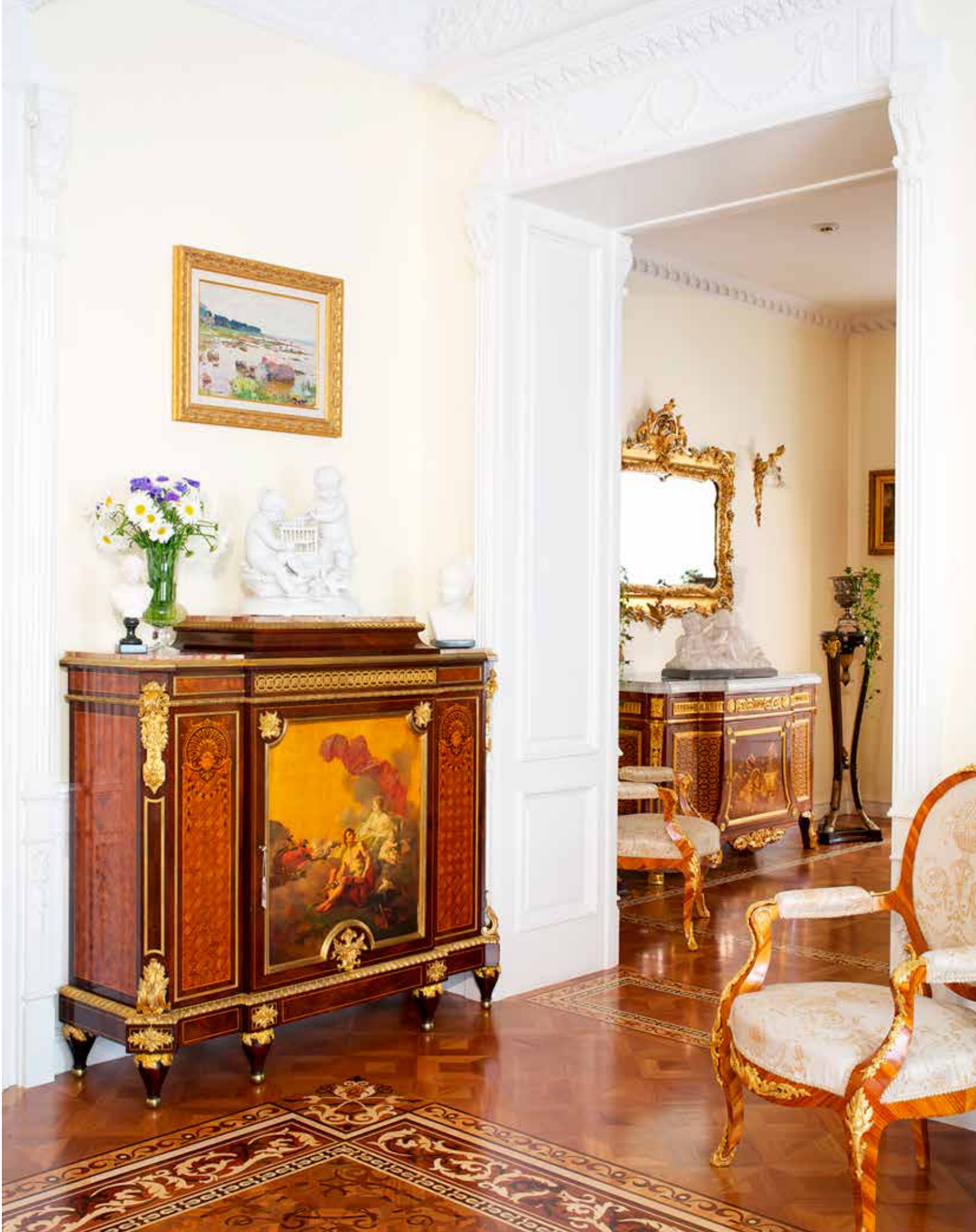
The bevelled rectangular plate enclosed by subsidiary plates, surmounted by a central medallion crest flanked by floral filled urns, 163cm high x 115cm wide

£1,000 - 1,500

€1,100 - 1,700



30





31

31^{TP}

A FRENCH LATE 19TH CENTURY TULIPWOOD, MAHOGANY, MARQUETRY AND GILT BRONZE MOUNTED COMMODE À VANTAUX

In the Louis XVI style after the model by Jean-Henri Riesener
 The double layered breakfront marble top above three frieze drawers and two panelled doors, one inlaid with a still life of a floral filled ewer and basket, 163cm wide x 64cm deep x 96cm high, (64in wide x 25in deep x 37.5in high)

£4,000 - 6,000
€4,400 - 6,600

The above lot closely follows the designs of two models executed by Riesener, the first example was created by Riesener in 1778 for Louis XVI's cabinet de retraite at the Chateau de Fontainebleu and was later moved to his library at Versailles.

The second was created for the bedroom of Pope Pius VII, also at the Chateau de Fontainebleu, in 1801. The purpose of the Pope's visit to Fontainebleu was to discuss with the then First Consul Napoleon the place of the Roman Catholic church in post-revolutionary France. The resulting Concordat of 1801 which consolidated the church's position as the majority church in the country also lent its name to the commode, Commode du Concordat.

This model was copied by many of the great 19th century French cabinet makers including; Linke, Durand and Dasson.

A very similar version of this model made by Durand was sold by Bonhams, Los Angeles, 8 November 2009, lot 1292.



31 (detail)





32 (two from a lot of four)

32

A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE TWIN BRANCH WALL LIGHTS

Each with two reeded scroll arms supported by a column entwined with ivy and surmounted by a pinecone finial, later converted to electricity, together with another pair of French gilt bronze twin branch wall lights, 27cm wide, 13cm deep, 56cm high (10.5in wide, 5in deep, 22in high) and 46cm high (4)

£1,000 - 1,500
€1,100 - 1,700

33

A PAIR OF FRENCH LATE 19TH/ EARLY 20TH CENTURY GILT BRONZE WALL LIGHTS MADE BY LOUIS KLEY (FRENCH 1833-1911)

Each modelled as a boy and a girl holding moulded glass bell flowers, emerging from a scrolling acanthus leaf each signed 'L.KLEY', 30cm wide, 17cm deep, 49cm high (11 1/2in wide, 6 1/2in deep, 19in high) (2)

£400 - 600
€440 - 660

34^{TP}

A FRENCH 19TH CENTURY GILT BRONZE EIGHT-LIGHT CHANDELIER

The pierced ribbon tied, foliate and anthemion cast body issuing scrolled candle arms, later adapted to electricity, 60cm wide, 62cm deep, 110cm high (23 1/2in wide, 24in deep, 43in high)

£500 - 700
€550 - 770

35^{TP}

A FRENCH EARLY 20TH CENTURY GILT AND PATINATED BRONZE AND CUT GLASS NINE-LIGHT CHANDELIER

The scrolled cage frame mounted with putti holding flaming torches above masks of Bacchus, 63cm wide, 63cm deep, 100cm high (24 1/2in wide, 24 1/2in deep, 39in high)

£1,000 - 1,500
€1,100 - 1,700

36^{TP}

A FRENCH LATE 19TH CENTURY GILT AND PATINATED METAL EIGHT-LIGHT CHANDELIER

In the Empire style

The anthemion cast ceiling crown issuing four patera cast chains, the bowl mounted with classical figures and anthemions surmounted by flanking griffins, 254cm wide, 62cm deep, 64cm high (100in wide, 24in deep, 25in high)

£600 - 800
€660 - 880

37^{TP}

A FRENCH LATE 19TH CENTURY GILT AND PATINATED METAL EIGHT LIGHT COLZA-TYPE CHANDELIER

In the Empire style

The central well surmounted by a putti holding a flaming torch with scrolled candle arms, later adapted to electricity, 62cm wide, 62cm deep, 110cm high (24in wide, 24in deep, 43in high)

£600 - 800
€660 - 880



33



34



35



36



37







38

38
GERMAN SCHOOL, 19TH CENTURY

The fair goatherd
oil on canvas, laid down, framed as oval
42 x 30.2cm (16 9/16 x 11 7/8in).

£200 - 300
€220 - 330



39

39
TIMOLEON KARL NEFF
Portrait of a girl with blue ribbons in her hair
signed (middle right)
watercolour heightened with white
26 x 20cm (10 3/16 x 7 13/16in).

£1,500 - 2,000
€1,700 - 2,200

40
TIMOLEON KARL NEFF
Portrait of a young woman holding a bouquet
Oval
signed and dated 1857, watercolour heightened with white
20 x 15cm (7 13/16 x 5 7/8in).

£1,000 - 1,500
€1,100 - 1,700

41
WOLDEMAR HAU (RUSSIAN, 1816-1895)
Portrait of a lady,
signed and dated 1861, watercolour,
20 x 16cm (7 13/16 x 6 1/4in).

£4,000 - 6,000
€4,400 - 6,600

42
WOLDEMAR HAU (RUSSIAN, 1816-1895)
Portrait of a lady
signed and dated 1860, watercolour,
24 x 20cm (9 7/16 x 7 13/16in).

£4,000 - 6,000
€4,400 - 6,600

43
TIMOLEON KARL NEFF
Portrait of a young girl wearing a blue sash
Oval
signed and dated '1851' lower left
oil on canvas
26 x 20cm (10 3/16 x 7 13/16in).

£2,000 - 3,000
€2,200 - 3,300



40



41



42



43



44^{TP}

A FINE FRENCH LATE 19TH CENTURY PLUM PUDDING MAHOGANY, SATINWOOD AND GILT BRONZE MOUNTED VITRINE CABINET

Possibly by Francois Linke (1855 - 1946)

The stepped marble top above a panelled door centred by a dancing muse playing the tambourine supported by Bacchanal putti flanked by glazed panelled doors enclosing glass shelves, the lock plates stamped to the reverse 'VP Paris' and with a pair of crossed keys, 146cm wide x 41cm deep x 163cm high, (57in wide x 16in deep x 64in high)

£10,000 - 15,000

€11,000 - 17,000

A very similar vitrine cabinet made by Linke was sold at Christie's London, Chateau; A distinguished American Collection of Important 19th Century Furniture & Works of Art, lot 4.

The design for the central door mounts of Erato, the Muse of Poetry, was exhibited by Christofle at the *Paris Exposition Universelle* in 1878, and is engraved in the *Illustrated Catalogue Paris International Exhibition*, p. 137. This design was probably provided by François Linke, being the same pattern he used to create the decoration for the present cabinet.

As well as Linke, other French 19th century master cabinet makers such as Gervais-Maximilien-Eugène Durand are also known to have copied this model, including one which was sold at Sotheby's New York, 14 April 2008, lot 238.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







45

45

**ATTRIBUTED TO NIKOLAI EGOROVICH SVERCHKOV
(RUSSIAN, 1817-1898)**

Stable Friends

bears signature (lower left) in Cyrillic and dated '1892' Oil on canvas,
34 x 48cm (13 3/8 x 18 7/8in).

£15,000 - 20,000
€17,000 - 22,000

Provenance

Sotheby's Olympia, *Russian Pictures, Works of Art and Icons*, 20 May
2005, lot 9

46

AFTER JEAN-BAPTISTE OUDRY, LATE 18TH CENTURY

A dog pointing a pheasant

oil on canvas

70 x 101.2cm (27 1/2 x 39 13/16in).

£2,500 - 3,500
€2,800 - 3,900

Provenance

Sale, Bukowskis, Stockholm, 6 December 2011, lot 223 (one of a pair)

The present work is after Oudry's original, now in The Royal Palace,
Stockholm.

47

AFTER JEAN-BAPTISTE OUDRY, LATE 18TH CENTURY

A swan startled by a water spaniel

oil on canvas, shaped top

68.7 x 89.2cm (27 1/16 x 35 1/8in).

£2,500 - 3,500
€2,800 - 3,900

Provenance

Sale, Bukowskis, Stockholm, 6 December 2011, lot 223 (one of a pair)

The present work is after Oudry's original, now in the collection of the
Swedish government and displayed in the Swedish Embassy, Paris.



46



47



48

48
PIERRE-JULES MÊNE (FRENCH, 1810-1879)

Accolade No. 2 (The Embrace No. 2) A bronze group of two horses
 Signed to the base 'P. J. MÊNE' 68cm wide, 26cm deep, 45cm high
 (26.5in wide, 10in deep, 17.5in high)

£3,000 - 5,000
 €3,300 - 5,500

L'Accolade is one of Mêne's more celebrated works. It depicts a courting Arab mare and stallion. L'Accolade was first exhibited as a red wax sculpture with a thin black patina at the Salon of 1852, entitled Tachiani and Nedjebe. His first bronze version was exhibited at the *Exposition Universelle* in 1855, where Mêne won a medal for the work. L'Accolade was cast in three different sizes.

49
A BERLIN PORCELAIN POTPOURRI VASE

Of tapering form, the top with a rosebud, the pierced body with two female masks, panels of Cupids and flowers, painted mark, 15cm high, together with a pair of Minton wall plates, the rim decorated with swimming fish behind a giltwork trellis, the centre painted with shells and foliage, each signed A. H. Wright, retailed by T. Goode & Co., London, *The plates 25.5cm diameter*, (3)

£400 - 600
 €440 - 660

50
A PAIR OF CUT GLASS AND GILT BRONZE MOUNTED LAMPBASES

In the form of campana urns on a square plinth base, 14cm wide, 13cm deep, 85cm high (5.5in wide, 5in deep, 33in high) (2)

£600 - 800
 €660 - 880

51
A LARGE PAIR OF FRENCH 19TH CENTURY GILT BRONZE AND GLASS CANDELABRA

With a central candle sconce mounted on a column and four further scrolled candle arms, 27cm wide, 34cm deep, 72cm high (10.5in wide, 13in deep, 28in high) (2)

£1,000 - 1,500
 €1,100 - 1,700

52
A CARVED MARBLE FIGURE OF A GIRL SITTING ON A BEACH

Late 19th/ early 20th century
 The girl sitting and supporting herself on her right hand whilst looking down picking up a scallop shell, her hair in the Grecian style and wearing diaphanous robes, on a later turned mahogany base, unsigned, 47cm wide, 35cm deep, 39cm high (18.5in wide, 13.5in deep, 15in high)

£700 - 1,000
 €770 - 1,100

53
A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE TAZZE

In the Rococo style
 The shell dishes with twin handles formed as winged dragons, on entwined dolphin and S-scroll supports, raised on a tripartite base on scroll feet, 16cm wide, 14cm deep, 21cm high (6in wide, 5.5in deep, 8in high) (2)

£600 - 800
 €660 - 880

54
A PAIR OF MEISSEN FIGURES

A man and woman in 18th century style dress, on a naturalistic ground and rococo style scroll plinths, 18cm x 15cm x 48cm, scored through crossed swords mark, (2)

£600 - 800
 €660 - 880



49



50



51



52



53



54

55

A SILVER GROUP OF A HORSE-DRAWN SLEIGH

Bearing spurious marks for Sazikov, Moscow, 1891 cast as two men seated, the coachman steering, raised on a polished green stone plinth base, 25cm x 6.5cm x 10cm.

£800 - 1,200

€880 - 1,300



56

A MATCHED PAIR OF GERMAN SILVER MODELS OF GEESE

late-19th / early 20th century

With removable heads and one with hinged wings, one with pierced head, the other with a pierced stopper in the neck, length of the longest 23cm, weight 26oz. (2)

£600 - 800

€660 - 880



57

A FRENCH SILVER AND RED ENAMEL CASKET IN THE FORM OF MINIATURE COACH AND HORSES

In 18th century style, the hinged roof lifting to reveal a fitted interior, the coach decorated with enamel panels of flowers and musical instruments, height 10cm, length 29cm, diameter 8cm.

£500 - 700

€550 - 770







58

58^{TP}

ADOLF NORDLING (SWEDISH, 1840-1888)

Ships in a squall
signed and dated 'A. Nordling - 70' (lower right)
oil on canvas
159 x 222cm (62 5/8 x 87 3/8in).

£2,000 - 3,000
€2,200 - 3,300

59

EASTERN EUROPEAN SCHOOL

Autumn landscape
signed 'E. Vinters' lower left and dated '48', oil on card
43 x 60cm (16 7/8 x 23 9/16in).

£400 - 600
€440 - 660



60

60

EDUARD SCHULZ-BRIESEN, (GERMAN, 1831-1891)

Young Artist - School Recess

signed, inscribed and dated 'Ddorf 75/Eduard Schulz' (lower left) oil on canvas

91.4 x 111.8cm (36 x 44in).

£12,000 - 18,000

€13,000 - 20,000

Provenance:

(possibly) Doll & Richards, Boston.

Charles Bowers Winn, Woburn, MA (1838-1875).

By whom gifted to the Woburn Public Library, 1875.

Sale, Christie's, New York, 23 May 2017, lot 58 (sold to benefit the above).

Literature:

Annual Report of the Trustees of the Woburn Public Library, Woburn, MA, 1900, p. 40, no. 17 as *School Children at Play*.







(two from a set of eight)

61^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD SALON SUITE

In the Louis XVI style

Comprising of four fauteuils and four side chairs, all upholstered with Aubusson style needlework back and seats depicting scenes from Aesop's Fables, the fauteuils: 66cm wide x 56cm deep x 98cm high, (25.5in wide x 22in deep x 38.5in high) (8)

£6,000 - 10,000

€6,600 - 11,000



62^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD CENTRE TABLE

In the Louis XVI style

The marble top above a Vitruvian scroll decorated frieze on fluted tapering legs united by a C-scroll shaped stretcher, 144cm wide x 72cm deep x 74cm high, (56 1/2in wide x 28in deep x 29in high)

£800 - 1,200

€880 - 1,300



(one from a pair)

63^{TP}

A PAIR OF FRENCH EARLY 20TH CENTURY MAHOGANY AND GILT BRONZE MOUNTED SIDE TABLES

In the Empire style

The rectangular marble tops above winged lion monopodia supports united by a shaped H-stretcher, 122cm wide x 63cm deep x 77cm high, (48in wide x 24.5in deep x 30in high) (2)

£4,000 - 7,000

€4,400 - 7,700





64

**A JACOB PETIT PORCELAIN MODEL OF CATHERINE II'S
FAVOURITE DOG**

Fontainebleau Porcelain Manufactory, c.1840

The hound resting on a cushion finely decorated with colourful flower sprays, the front with two elaborate gilt-rimmed pounce pots, 35cm x 22cm x 16cm, Painted mark.

£8,000 - 12,000

€8,800 - 13,000

Provenance: Sold in these rooms in The Russian Sale, 27 November 2006 lot 265.

This model was originally commissioned from the Meissen Manufactory by Catherine II to commemorate her deceased favourite dog 'Lisetta,' which appears to have been a kind of greyhound. Johann Joachim Kaendler subsequently produced a model in June 1766 after a drawing posted from Moscow, diligently following all details. Such a dog lies on a 21 inch long, stuffed pillow that looks like velvet. It is over and over embroidered in gold and embellished with golden trimmings and carefully decorated with tassels on all four corners. The dog is one similar to greyhounds if the latter had big and bushy tails. While the dog is lying down, the animal and the collar it wears were copied as closely as possible from the drawing.' Meissen and other factories continued to produce the model until the late 19th century. Lisetta is also commemorated on a snuffbox by Johan Scharff in the Hermitage Museum, St. Petersburg.

Literature:

Residential Palace, Dresden, Meissen for the Czars, Munich, 2004, Cat. No.146, p.94



65

65

A CONTINENTAL PORCELAIN PLAQUE

Depicting a 19th century courting couple enjoying a picnic in a wooded landscape, 23.5cm x 29cm

£300 - 500

€330 - 550

66

FOLLOWER OF KONSTANTIN ANDREEVICH SOMOV (RUSSIAN, 1868-1939)

Nude reclining

Oval

bears signature and dated 1897 (Lower right), Oil on board, 30 x 37cm (11 3/4 x 14 9/16in).

£1,500 - 2,000

€1,700 - 2,200



67

67

RUD. SCHULZ (CONTINENTAL, 19TH CENTURY)

Battle for a bone indistinctly signed and dated 'Rud. Schulz/1862' (upper left) oil on canvas, framed as an oval 26.3 x 36.4cm (10 3/8 x 14 5/16in).

£200 - 300

€220 - 330

Provenance: Kunstauktionshaus Schloss Ahlden, Germany, 16 September 2007, lot 1557

68

A GERMAN PORCELAIN PLAQUE

Heinrich & Co, Bavaria

Decorated with a peacock perched amidst gilt foliage set against a blue ground, set in a gilt gesso frame, 31cm x 24cm, printed marks.

£200 - 300

€220 - 330

69^{TP}

A FINE FRENCH LATE 19TH CENTURY KINGWOOD, PARQUETRY, BRASS STRUNG AND GILT BRONZE MOUNTED CABINET

By Henry Dasson

The superstructure with a central Vernis Martin decorated panelled door flanked by a pair of shelves above a parquetry base with a central door on cabriole legs, signed Henry Dasson and dated 1884 to the mount and stamped HENRY DASSON 1884 to the back, one mount (top central mask) removed to reveal HD stamped to the reverse, 133cm wide x 54cm deep x 197cm high, (52in wide x 21in deep x 77 1/2in high)

£15,000 - 25,000

€17,000 - 28,000

Henry Dasson (1825-1896) was one of the most celebrated Parisian *bronzier ébénistes*. Business was located at 106, rue Vieille-du-Temple, Paris until 1894. His work is renowned for the fine quality of the metalwork; ormolu and gilding. Specialising in the reproduction of the period styles of Louis XIV, XV and XVI furniture, Dasson often used to copy items whilst incorporating his own style in the designs. Successes at the Paris *Expositions Universelles* in 1878 onwards brought his work into demand on the Continent and in England where he established an elite clientele including the royal family.







70



72



71



73

70^{TP}

A FRENCH LATE 19TH CENTURY TULIPWOOD, KINGWOOD, MAHOGANY, PARQUETRY AND GILT BRONZE MOUNTED GUÉRIDON

Made by Paul Sormani in the Louis XVI style
The shaped circular top above a guilloche inlaid frieze on fluted tapering legs, stamped to the inside of a leg, 46cm wide x 46cm deep x 75cm high, (18in wide x 18in deep x 29.5in high)

£1,500 - 2,500
€1,700 - 2,800

Please see footnote for lot 1 on Paul Sormani.

71^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY, MARQUETRY AND GILT METAL MOUNTED GUÉRIDON

In the Louis XV style
The kidney shaped top above a frieze drawer on slender cabriole legs, 56cm wide x 35cm deep x 71cm high, (22in wide x 13.5in deep x 27.5in high)

£800 - 1,200
€880 - 1,300

72^{TP}

A PAIR OF FRENCH STAINED ELM AND MAHOGANY SIDE TABLES

In the Charles X style
Each with a single frieze drawer on X-frame supports, 35 28cm wide x 64cm deep x (11in wide x 25in deep x (2)

£700 - 1,000
€770 - 1,100

73^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD, KINGWOOD, PARQUETRY AND GILT METAL MOUNTED GUÉRIDON

In the Louis XVI style
With four hinged frieze drawers, on turned and fluted tapering legs, 54cm wide x 54cm deep x 75cm high, (21in wide x 21in deep x 29.5in high)

£800 - 1,200
€880 - 1,300



74



76



75



77

74^{TP}

A FRENCH EARLY 20TH CENTURY TULIPWOOD, THUYA WOOD AND GILT METAL MOUNTED DRESSING TABLE

In the Louis XV style

The shaped top above three drawers on cabriole legs, 88cm wide x 55cm deep x 77cm high, (34.5in wide x 21.5in deep x 30in high)

£1,500 - 2,500

€1,700 - 2,800

75^{TP}

A FRENCH EARLY 20TH CENTURY MAHOGANY, MARQUETRY AND GILT METAL MOUNTED GUÉRIDON

In the Louis XV style

The shaped top above cabriole legs headed by classical female mondopodia mounts, 50cm wide x 50cm deep x 77cm high, (19.5in wide x 19.5in deep x 30in high)

£800 - 1,200

€880 - 1,300

76^{TP Y}

A FRENCH LATE 19TH CENTURY TULIPWOOD AND ROSEWOOD TABLE

In the Transitional style

The shaped top above a brushing slide and three drawers on slender cabriole legs, 40cm wide x 30cm deep x 72cm high, (15.5in wide x 11.5in deep x 28in high)

£600 - 1,000

€660 - 1,100

77^{TP}

A PAIR OF FRENCH LATE 19TH/ EARLY 20TH CENTURY CARVED GILTWOOD AND CANED JARDINIÈRES

With rams mask headed supports on cloven hoof feet, 51cm wide x 51cm deep x 87cm high, (20in wide x 20in deep x 34in high) (2)

£700 - 1,000

€770 - 1,100



78

78
COUNT VLADIMIR LEONIDOVICH MURAVIOV
(RUSSIAN, 1861-1940)

Snow scene with haystack
signed (lower right) in Cyrillic
gouache on card
32.5 x 48.5cm (12 13/16 x 19 1/8in).

£3,000 - 4,000
€3,300 - 4,400

79
ANDREI NIKOLAEVICH SHIL'DER (RUSSIAN, 1861-1919)

Winter landscape
signed and dated 1904 lower left, oil on canvas,
80 x 120cm (31 7/16 x 47 3/16in).

£5,000 - 7,000
€5,500 - 7,700

80^{TP}
RUSSIAN SCHOOL

An elk in snow
Signed 'Ivanov' lower right, Oil on canvas,
87 x 140cm (34 1/4 x 55 1/16in).

£1,000 - 1,500
€1,100 - 1,700



79



80



81 (one from a pair)

81^{TP}

A LARGE PAIR OF FRENCH GILT BRONZE, STEEL, BLOWN AND CUT GLASS THREE BRANCH WALL LIGHTS

With acanthus scrolled candle arms issuing from a pair of satyr masks and a central classical maiden's mask, later drilled for electricity, 49cm wide, 31cm deep, 79cm high (19in wide, 12in deep, 31in high) (2)

£800 - 1,200
€880 - 1,300

82

A PAIR OF FRENCH LATE 19TH CENTURY GILT AND PATINATED BRONZE WALL LIGHTS

Modelled as winged putti holding aloft baskets of fruit together with another pair of wall lights, the putti emerging from a cornucopia, the bracket formed as stylised flowers, (two sconces adapted to electricity), 25cm wide, 22cm deep, 47cm high (9 1/2in wide, 8 1/2in deep, 18 1/2in high) (4)

£700 - 1,000
€770 - 1,100

83^{TP}

A FRENCH GILT BRONZE TWELVE-LIGHT CHANDELIER

In the Régence style

With acanthus scrolled arms, the bases mounted with the heads of figures in Renaissance style dress, 73cm wide, 73cm deep, 105cm high (28 1/2in wide, 28 1/2in deep, 41in high)

£2,000 - 3,000
€2,200 - 3,300

84^{TP}

A FRENCH EARLY 20TH CENTURY 'SÈVRES STYLE' CELESTE BLUE PORCELAIN AND GILT BRONZE TWENTY-SEVEN LIGHT CHANDELIER

In the Louis XV style

The central baluster shaped stem issuing scrolled candle arms, later drilled for electricity, 94cm wide, 93cm deep, 120cm high (37in wide, 36 1/2in deep, 47in high)

£2,000 - 3,000
€2,200 - 3,300

85^{TP}

A FRENCH GILT AND PAINTED BRONZE FOUR LIGHT ELECTROLIER

In the Empire style

Formed as crossed torchères surmounted by a spread eagle perched on a bow, 53cm wide, 53cm deep, 113cm high (20 1/2in wide, 20 1/2in deep, 44in high)

£600 - 800
€660 - 880

86^{TP}

A FRENCH LATE 19TH CENTURY GILT BRONZE AND ENAMEL SIX LIGHT CHANDELIER TOGETHER WITH A PAIR OF MATCHED TWIN BRANCH WALL LIGHTS

After a design by Pierre Gouthière

In the Louis XVI style, with scrolled candle arms surmounted by goat masks, the wall lights: 27cm wide, 16cm deep, 66cm high (10.5in wide, 6in deep, 25.5in high) the chandelier, 138cm drop

£2,500 - 3,500
€2,800 - 3,900

The design of these wall-lights is inspired by a group of ormolu wall-lights of the mid-1780s, attributed to Pierre Gouthière Literature: H. Ottomeyer & P. Pröschel Vergoldete Bronzen, Munich 1986, Vol. I, p.241



82 (one from a lot of four)



83



84



85



86 (one from a lot of three)



87

87^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY MAHOGANY AND GILT BRONZE MOUNTED BUREAU À CYLINDRE

In the Empire style

The polished slate top above three frieze drawers, the roll top enclosing a fitted interior and a pull-out leather inset writing surface above four drawers, on gilt bronze winged leopard terms, 133cm wide x 66cm deep x 114cm high, (52in wide x 25 1/2in deep x 44 1/2in high).

£4,000 - 6,000

€4,400 - 6,600



88

88^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD, KINGWOOD AND GILT METAL MOUNTED TORCHÈRE

In the Louis XV style

With a marble top on cabriole legs united by a shelf on scrolled sabots, 43cm wide x 43cm deep x 109cm high, (16.5in wide x 16.5in deep x 42.5in high)

£800 - 1,200

€880 - 1,300





89

89
PAUL KUTSCHA (1872 - 1935) HARBOUR SCENE

Harbour scene
 oil on canvas
 59 x 79cm (23 1/4 x 31 1/8in).

£1,500 - 2,500
 €1,700 - 2,800



90

90
C. CARLA, (CONTINENTAL, 20TH CENTURY)

Canal scene
 signed 'C. Carla' (lower left)
 oil on canvas
 53 x 79cm (20 7/8 x 31 1/8in).

£200 - 300
 €220 - 330

91
JOSEPHINA HOLMLUND (SWEDISH, 1827-1925)

Coastal scene with steamships
 signed and dated 'J. Holmlund 95' (lower left)
 oil on canvas
 62.5 x 94.5cm (24 5/8 x 37 3/16in).

£1,500 - 2,000
 €1,700 - 2,200

92
ARVIDS EGLE (LATVIAN, 1905-1977)

The coast at Salatsgriva
 signed lower right, oil on canvas board,
 34 x 45cm (13 3/8 x 17 11/16in).

£300 - 500
 €330 - 550



91

93
CONTINENTAL SCHOOL, 20TH CENTURY

Three fox cubs
 indistinctly signed and dated '1928' (lower right)
 watercolour heightened with white
 22.6 x 33.5cm (8 7/8 x 13 3/16in).

£500 - 700
 €550 - 770

94

HORATIO HENRY COULDERY (BRITISH, 1832-1893)

The Satisfied Diner
signed 'H.H.Couldery.' (lower right) oil on canvas
30.3 x 35.7cm (11 15/16 x 14 1/16in).

£2,000 - 3,000
€2,200 - 3,300

Provenance
Anon. sale, Christie's South Kensington, 7
November 2007, lot 326.



94

95

19TH CENTURY SCHOOL

A farm hand and his dog
oil on canvas,
36 x 49cm (14 1/8 x 19 1/4in).

£2,000 - 3,000
€2,200 - 3,300

Provenance
Sale, Leo Spik, Berlin, 26 March 1998, lot 357 (as
Jan Hackaert)



95

96

DUTCH SCHOOL, 18TH CENTURY

Drovers with their flock before a stream, a town in
the distance
oil on panel
30.1 x 40.7cm (11 7/8 x 16in).

£2,000 - 3,000
€2,200 - 3,300

Provenance
Sale, Leo Spik, Berlin, 26 March 1998, lot 357 (as
Jan Hackaert)



96

97

CONTINENTAL SCHOOL, EARLY 20TH CENTURY

Study of thistles
oil on board
104 x 34.5cm (40 15/16 x 13 9/16in).

£200 - 300
€220 - 330

98^{TP}

A LARGE CARPET IN THE ART NOUVEAU STYLE

Machine made
391cm x 296cm

£500 - 700
€550 - 770



99

99^{TP}

A FRENCH LATE 19TH CENTURY KINGWOOD, PARQUETRY AND GILT METAL MOUNTED TORCHERE

In the Louis XV style

The polished slate top on three cabriole legs, 44cm wide x 44cm deep x 121cm high, (17in wide x 17in deep x 47.5in high)

£800 - 1,200

€880 - 1,300

100^{TP}

A FRENCH EARLY 20TH CENTURY MAHOGANY, KINGWOOD, PARQUETRY AND GILT METAL MOUNTED CABINET ON STAND

The panelled doors enclosing seven drawers fitted for a canteen of cutlery, 77cm wide x 45cm deep x 135cm high, (30in wide x 17.5in deep x 53in high)

£800 - 1,200

€880 - 1,300

101^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED VITRINE

In the Transitional style,

With a glazed panelled door enclosing three glass shelves on cabriole legs, 71cm wide x 38cm deep x 157cm high, (27.5in wide x 14.5in deep x 61.5in high)

£800 - 1,200

€880 - 1,300



100

102^{TP}

A FINE FRENCH LATE 19TH/ EARLY 20TH CENTURY TULIPWOOD AND GILT BRONZE MOUNTED CABINET

In the Louis XVI style

The panelled door with a central sunburst veneered oval medallion above a 'simulated tambour' cupboard door on cloven hoof sabots, 69cm wide x 44cm deep x 163cm high, (27in wide x 17in deep x 64in high)

£3,000 - 5,000

€3,300 - 5,500

103^{TP}

A FRENCH LATE 19TH CENTURY KINGWOOD AND GILT BRONZE MOUNTED CABINET

In the manner of Paul Sormani

With a pair of glazed panelled doors enclosing a single shelf above a pair of tambour sliding doors, the lock plates stamped 70, on turned and flared feet and sabots, 84cm wide x 45cm deep x 183cm high, (33in wide x 17 1/2in deep x 72in high)

£2,500 - 3,500

€2,800 - 3,900

104^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT BRONZE MOUNTED CLOCK TOGETHER WITH A GILT BRONZE STAND

The five inch white enamel dial has a visible brocot escapement, the movement stamped Pinchon Fils Aine Paris and numbered 4790, 31cm wide, 31cm deep, 159cm high (12in wide, 12in deep, 62.5in high)

£2,000 - 3,000

€2,200 - 3,300



101



102



103



104



105

105

A 19TH CENTURY PARIS FACTORY VASE

Of classical form with twin-handles, the gilt ground decorated with two panels of a mythological scene and the reverse painted with 17th century huntsmen, Signed Le Claire 1819, 23cm x 16cm x 53cm

£1,000 - 1,500

€1,100 - 1,700

106

A FRENCH LATE 19TH/ EARLY 20TH CENTURY PORCELAIN AND GILT METAL MOUNTED VASE

34cm high

£400 - 600

€440 - 660

107

A RUSSIAN/ CENTRAL EUROPEAN PORCELAIN PLATE

Originally part of a dinner service, with a white ground and a green and gilt striped border enclosing a coat of arms, 24cm diameter

£200 - 300

€220 - 330

108

A CONTINENTAL PORCELAIN FIGURE OF COUNT BRUHL'S TAILOR

20th century

In typical pose and riding a goat, 37cm x 14cm x 40cm, printed marks,

£800 - 1,200

€880 - 1,300

109

A GINORI IN DOCCI VASE

Of classical form and decorated with two putti and flowers, on an integral plinth base, together with two twin-handled cache pots decorated with swans below a band of flowers and a figure group of Cupid writing a love letter to send with a dove raised on an arcaded plinth base, Vase 26cm x 18cm x 28cm (4)

£500 - 800

€550 - 880

110

A MEISSEN FIGURE GROUP OF CUPID

Modelled holding a flaming heart and dove with a love letter around its neck, Cupid wearing a quiver of arrows and standing next to a stump on a naturalistic ground on a circular gilt base, 13cm x 13cm x 31cm scored through crossed swords mark, incised and impressed marks.

£700 - 900

€770 - 990

111

A MEISSEN FIGURE GROUP OF COUNT BRUHL'S TAILOR

circa 1870

Dressed in frock coat and holding scissors aloft and with two kids in a basket, riding a goat, model 171, 15cm x 7cm x 23cm, crossed swords mark scored through.

£800 - 1,200

€880 - 1,300

112

A SÈVRES GILT AND POLYCHROME DECORATED PLATE

The white central ground painted with lillies within an anthemion gilt painted border, 23.5cm diameter, Painted and printed marks.

£400 - 600

€440 - 660



106



107



108



109



110



111



112



113
A BOHEMIAN 19TH CENTURY ENAMEL AND GILT DECORATED GLASS TAZZA

Together with an enamel decorated glass vase of ovoid shape, a rummer painted with scenes of the Christ child and a green glass and painted wine glass, *the two largest: 21cm and 22cm high* (4)

£400 - 600
 €440 - 660

114
A FRENCH LATE 19TH/ EARLY 20TH CENTURY PORCELAIN GILT AND POLYCHROME DECORATED TEA SERVICE

The green body painted with sprays of flowers, comprising of a sugar bowl, teapot, hot water pot, milk jug and eleven cups and saucers, *the teapot: 23cm wide* (15)

£500 - 700
 €550 - 770



(part lot)

115
THREE PAIRS OF MODERN CONTINENTAL PORCELAIN PARROTS

All modelled perched on naturalistic bases, *the largest pair 25cm x 28cm x 32cm* Printed marks, (6)

£200 - 300
 €220 - 330



(part lot)

116

A FRENCH GREEN AND GILT GROUND TEA SERVICE

Decorated with a band of scrolling foliage, *The coffee pot: 25.5cm high, the tea pot: 21cm high (24)*

£600 - 800
€660 - 880



(part lot)



117

A PAIR OF MODERN DRESDEN FACTORY PORCELAIN PUGS

Together with a modern Meissen figure of a spaniel, *16cm x 7cm x 18cm*

The spaniel with crossed swords and impressed and incised marks, the pugs with printed marks, (3)

£200 - 300
€220 - 330

118

A FRENCH EARLY 20TH CENTURY PORCELAIN GILT AND POLYCHROME DECORATED TEA SERVICE

With a blue and white ground painted with birds and sprays of flowers, comprising fourteen cups and saucers, a sugar bowl and cover, a jug and a teapot, *The saucers, 14cm diameter (17)*

£600 - 800
€660 - 880



(part lot)



119



120



121

119

A PAIR OF EARLY 20TH CENTURY GILT AND PATINATED BRONZE EWERS

In the manner to Claude Galle

With ovoid bodies and winged female handles, 22cm wide, 15cm deep, 70cm high (8.5in wide, 5.5in deep, 27.5in high) (2)

£1,500 - 2,000

€1,700 - 2,200

120

A PAIR OF AUSTRIAN GLASS AND GILT DECORATED VASES

Of tapering form with an everted rim and decorated with scrolling foliage, 16cm x 16cm x 50.5cm (2)

£500 - 800

€550 - 880

121

A LARGE EMPIRE REVIVAL GILT BRONZE URN ADAPTED INTO A LAMP BASE

Mounted with goat masks on scrolled supports and cloven hoof feet on a tripartite plinth base, 22cm wide, 22cm deep, 99cm high (8.5in wide, 8.5in deep, 38.5in high)

£800 - 1,200

€880 - 1,300





122

122^{TP}

A PAIR OF ITALIAN LATE 19TH CENTURY CARVED GILTWOOD MIRRORS

The rectangular plates within a stiff leaf slip surmounted by a dolphin and fruit and vine-filled urn crest, *61cm high x 60.5cm wide (2)*

£600 - 800
€660 - 880

Both mirrors are numbers 1 and 2 to the reverse and have paper labels which are indistinctly signed

123^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD MIRROR

The oval plate within a subsidiary plate border surmounted by a crest centred by a pair of doves, *155cm high x 116cm wide*

£1,200 - 1,800
€1,300 - 2,000

124^{TP}

A FRENCH LATE 19TH CENTURY GILTWOOD AND GESSO OVERMANTEL MIRROR

The rectangular plate enclosed by subsidiary plates surmounted by a pierced foliate crest centred by a female mask, *134cm high x 123cm wide*

£800 - 1,200
€880 - 1,300



125^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD AND GESSO MIRROR

In the Louis XVI style made by Alexandre Jeune, Paris
With a rectangular bevelled plate surmounted by a laurel wreath crest, with an original maker's label to the reverse, *117cm high x 81cm wide*

£700 - 1,000
€770 - 1,100

126^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD MIRROR

In the Baroque style
The shaped plate within a C-scroll and floral garland decorated frame surmounted by a palm leaf and putti crest, *147cm high x 85cm wide*

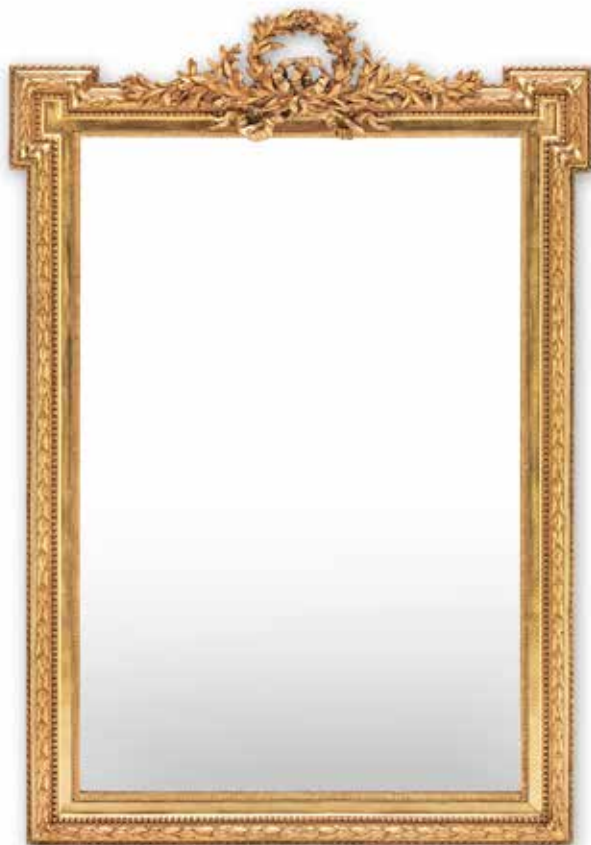
£1,000 - 1,500
€1,100 - 1,700



123



124



125



126



127^{TP}Y

A FINE PAIR OF LATE 19TH CENTURY FRENCH MAHOGANY, ROSEWOOD, PURPLE WOOD AND GILT BRONZE MOUNTED ENCOIGNURES

Made by Henry Dasson

The marble tops above a panelled door fitted with a spring released opening mechanism, the doors centred by painted porcelain Sèvres style oval plaques of paintings after the originals by Francois Boucher, 'the Interrupted Sleep' (now at the Metropolitan Museum of Art, New York) and the second plaque, after Jean Honore Fragonard, 'The Seesaw' (now at the museo Thyssen Bornemisza in Madrid) signed and dated Henry Dasson 1882,

69cm wide x 41cm deep x 93cm high, (27in wide x 16in deep x 36.5in high) (2)

£20,000 - 30,000

€22,000 - 33,000

Henry Dasson (1825-1896) was one of the most celebrated Parisien bronzier ébénistes. Business was located at 106, rue Vieille-du-Temple, Paris until 1894. His work is renowned for the fine quality of the metalwork; ormolu and gilding. Specialising in the reproduction of the period styles of Louis XIV, XV and XVI furniture, Dasson often used to copy items whilst adding his own style. Successes at the Paris Expositions Universelles in 1878 onwards brought his work into demand on the Continent and in England where he established an elite clientele including the Royal family.





128

A SILVER-GILT AND PLIQUE-A-JOUR BEAKER

Apparently unmarked

The tapering form enriched with panels of flora, fauna and a male figure within ropework borders, the underside of domed circular foot with cyrillic inscription: 'work of Ovchinnikov Sons', height 13.3cm, diameter 9cm.

£5,000 - 7,000

€11,000 - 17,000



129

A SILVER-GILT AND PLIQUE-A-JOUR ENAMEL BOWL

The lobed panels enriched with brightly coloured floral and foliate motifs against turquoise ground, with green beaded borders and a cable rim, the interior with light blue beaded base, raised upon ring foot, bearing marks for Khlebnikov, Moscow, 1908-1917 5.8cm high x 13.8cm diameter

£5,000 - 7,000

€5,500 - 7,700



130

A SILVER-GILT, JEWELLED AND SHADED ENAMEL KOVSCH

Of typical form terminating in a flat handle, the prow with a cockerel head, the body applied with cabochon stones at intervals, the surface enriched with exotic birds and foliate motifs against green ground, bearing workmaster's initials M.C, Moscow, 1908-1917, *height 18cm, length 37cm.*

£10,000 - 15,000

€11,000 - 17,000



131

131
A PAIR OF 19TH CENTURY FRENCH SILVER-PLATED URNS

by Jean-François Veyrat, Paris circa 1820
 Of Neo-Classical form, the pierced sides decorated with a classical frieze of a panther-drawn chariot interspersed with anthemion leaves and urns issuing fruit above a band of wreaths, on a stepped plinth with acanthus decoration and classical roundels flanked by swans and raised on paw and ball feet, height 31cm, diameter 22cm. (2)

£1,000 - 1,500
 €1,100 - 1,700

132
A PAIR OF BRONZE AND SILVER PLATED CANDLESTICKS

By Christofle
 Each with a sconce formed from overlapping acanthus leaves, on a tapering and fluted column decorated with satyr masks, the pierced base of acanthus and fruiting vine, raised on lion paw feet surmounted by scrolled acanthus leaves, each stamped, 'CHRISTOFLE', 20cm wide, 20cm deep, 48cm high (7 1/2in wide, 7 1/2in deep, 18 1/2in high) (2)

£400 - 600
 €440 - 660



132

133
A SILVER MODEL OF A WIND-LASHED GALLEON

maker's mark 'A', Latvia 2004
 The galleon of 18th century style, with figures in the rigging and on the decks, raised on a scroll stand, height 57cm, length 66cm, diameter 24cm, weight 163oz.

£4,000 - 6,000
 €4,400 - 6,600

134
A GERMAN SILVER CENTREPIECE

by Wilkens and Sohne, Bremen circa 1900
 Formed as an oval basket adorned with ribbons and lily-of-the-valley sprigs, one end with figures of putto and nymph, raised on scrolling feet, with a plated liner, length 57cm, weight without liner 107oz.

£8,000 - 12,000
 €8,800 - 13,000

Provenance: Sotheby's, New York, 16 April 2013, lot 270



133



134



135



137



136



138

135^{TP Y}

A FRENCH EARLY 20TH CENTURY KINGWOOD, ROSEWOOD, PARQUETRY AND GILT METAL MOUNTED GUÉRIDON

In the Transitional style

The kidney-shaped marble top above a frieze drawer, 67cm wide x 40cm deep x 76cm high, (26in wide x 15.5in deep x 29.5in high)

£700 - 1,000

€770 - 1,100

136^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD, TULIPWOOD, PARQUETRY AND GILT METAL MOUNTED ÉTAGÈRE

In the Louis XV style

The two shelves united by scrolled putti monopodia supports on cabriole legs, 92cm wide x 55cm deep x 92cm high, (36in wide x 21.5in deep x 36in high)

£1,000 - 1,500

€1,100 - 1,700

137^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD FIRESCREEN

In the Rococo style

The scrolled acanthus leaf carved frame enclosing a Vernis Martin painted panel, 63cm wide x 42cm deep x 110cm high, (24.5in wide x 16.5in deep x 43in high)

£500 - 800

€550 - 880

138^{TP}

A FRENCH LATE 19TH CENTURY PLUM PUDDING MAHOGANY AND GILT METAL MOUNTED TABLE

In the Transitional style

The kidney shaped top with a pierced three-quarter gallery above a frieze drawer,

£1,200 - 1,800

€1,300 - 2,000



139



141



140



142

139^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY GILT BRONZE FIRESCREEN

Possibly attributed to Francois Linke and Maison Bouhon Freres, Paris
The cartouche shaped frame with scrolled female terms and a central trophy of doves, a bow and a quiver on paw feet, 97cm wide x 26cm deep x 104cm high, (38in wide x 10in deep x 40.5in high)

£3,000 - 5,000
€3,300 - 5,500

A similar firescreen sold at Christies, London, 19th century sale on 16 November 2017 , lot 525

140^{TP}

A FRENCH LATE 19TH CENTURY TULIP WOOD, EBONISED, MARQUETRY AND GILT METAL MOUNTED CENTRE TABLE

In the Louis XV style
The shaped top with a floral inlaid central panel on cabriole legs, 110cm wide x 110cm deep x 80cm high, (43in wide x 43in deep x 31in high)

£1,500 - 2,500
€1,700 - 2,800

141^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD, EBONISED AND FLORAL MARQUETRY DROP LEAF TABLE

With a frieze drawer on fluted and turned tapering legs united by a shaped X-stretcher, 119cm wide x 54.5cm deep x 76cm high, (46.5in wide x 21in deep x 29.5in high)

£800 - 1,200
€880 - 1,300

142^{TP}

A FRENCH LATE 19TH CENTURY KINGWOOD, PARQUETRY AND GILT METAL MOUNTED TABLE

In the Louis XV style
The kidney shaped top with radiating veneers above a frieze drawer, 56cm wide x 36cm deep x 76cm high, (22in wide x 14in deep x 29.5in high)

£800 - 1,200
€880 - 1,300



143

143
FOLLOWER OF IVAN PAVLOVICH POKHITONOV (RUSSIAN, 1850-1923)

Spring landscape
bears signature in Cyrillic and in Latin (lower right) oil on panel
20 x 27cm (7 13/16 x 10 5/8in).

£3,000 - 5,000
€3,300 - 5,500

144
NIKOLAI NIKOLAEVICH KARAZIN (RUSSIAN, 1842-1908)

A Cossack hunting party; A Cossack couple in the mountains
both signed in Cyrillic and dated '1895'
both gouache on board
both 26 x 38cm (10 3/16 x 14 15/16in).
2

£6,000 - 8,000
€6,600 - 8,800



144



144



145

145
FOLLOWER OF ILYA EFIMOVICH REPIN (RUSSIAN, 1844-1930)

A pair of studies: a trapper; an old man
 Dated 1879, bearing signatures, Pencil,
 28 x 21cm (11 x 8 1/4in).
 (2)

£3,000 - 4,000
 €3,300 - 4,400

146

AFTER VLADMIR LUKICH BOROVIKOVSKY

The Apostle
 bears signature and dated 1813, Pencil,
 30 x 25cm (11 3/4 x 9 13/16in).

£500 - 800
 €550 - 880

147

MSTISLAV VALERIANOVICH DOBUZHINSKY (RUSSIAN, 1875-1957)

Hussars
 monogrammed and dated 1915 lower right, watercolour,
 35 x 29cm (13 3/4 x 11 3/8in).

£4,000 - 6,000
 €4,400 - 6,600



148

19TH CENTURY SCHOOL

Study of a figure dressed as a French nobleman
 bears signature in Latin and dated '83 lower right, watercolour
 30 x 20cm (11 3/4 x 7 13/16in).

£200 - 300
 €220 - 330

149

DMITRI ALEXANDROVICH BENKENDORFF (RUSSIAN, BORN 1845)

Equestrian portrait of Grand Duke Nicholas Nicholaevich in the uniform
 of an Officer in His Majesty's Hussars
 signed lower right, watercolour,
 36 x 29cm (14 1/8 x 11 3/8in).

£6,000 - 8,000
 €6,600 - 8,800

Provenance: Sold in these rooms in The Russian Sale, 27 November
 2006, lot 25.



146



147



148



149







150^{TP}

**TIMOLÉON MARIE LOBRICHON (FRENCH,
1831-1914)**

Les Saisons:

A set of seven panels, comprising *Le petit été* (225 x 47 cm); *L'été* (225 x 85 cm); *L'hiver* (225 x 113 cm); *Le plein été* (225 x 142 cm); *L'automne* (225 x 47 cm); *Le printemps* (225 x 79 cm); *Le petit printemps* (225 x 47 cm)

six signed 'T. Lobrichon' oil on canvas, six unstretched (7)

£20,000 - 30,000

€22,000 - 33,000

Provenance

Anon. sale, Aguttes, Lyon-Brotteaux, 14 October 2014, lot 154.



(three from a set of seven)





151 (two from a lot of four)



153



152



154

151^{TP}

A SET OF FOUR BIEDERMEIER KARELIAN BIRCH AND MARQUETRY DINING CHAIRS

Including a pair of armchairs with scrolled arms on sabre legs, the armchairs: 60.5cm wide x 53cm deep x 94cm high, (23 1/2in wide x 20 1/2in deep x 37in high) (4)

£600 - 1,000
€660 - 1,100

152^{TP}

AN ITALIAN 19TH CENTURY AND LATER CARVED WALNUT FIGURAL TORCHERE

Modelled as Hercules crouching whilst holding a plinth above his head, on a profusely carved base decorated with winged beasts, acanthus scrolls and garlands of fruit, in the Baroque style, 59cm wide x 59cm deep x 109cm high, (23in wide x 23in deep x 42.5in high)

£800 - 1,200
€880 - 1,300

153^{TP}

A BIEDERMEIER BIRCH, MAHOGANY, BURR WALNUT AND INLAID CARD TABLE

The hinged rectangular top above square tapering legs, 89cm wide x 44cm deep x 78cm high, (35in wide x 17in deep x 30.5in high)

£500 - 700
€550 - 770

154^{TP}

A BIEDERMEIER KARELIAN BIRCH SOFA

With carved eagle uprights and 'cornucopia' scrolled legs, 216cm wide x 69cm deep x 89cm high, (85in wide x 27in deep x 35in high)

£800 - 1,200
€880 - 1,300



155



157 (two from a lot of eleven)



156



158 (two from a lot of four)

155^{TP}

A BIEDERMEIER SATIN BIRCH CENTRE OR BREAKFAST TABLE

The rectangular top with canted corners on a stylised lyre shaped central support, 119cm wide x 74cm deep x 76cm high, (46.5in wide x 29in deep x 29.5in high)

£800 - 1,200

€880 - 1,300

156^{TP}

A LATE 19TH CENTURY PAINTED AND CARVED GILTWOOD SOFA

With an arched back centred by a carved floral and scallop-shell crest above scrolled arms on splayed legs, 144cm wide x 65cm deep x 101cm high, (56.5in wide x 25.5in deep x 39.5in high)

£600 - 1,000

€660 - 1,100

157^{TP}

A MATCHED SET OF ELEVEN BIEDERMEIER MAHOGANY DINING CHAIRS

Including four armchairs, with arched backs above stuff over seats on sabre legs, the armchairs: 59cm wide x 58cm deep x 88.5cm high, (23in wide x 22 1/2in deep x 34 1/2in high) and 46cm wide, (11)

£500 - 700

€550 - 770

158^{TP}

TWO PAIRS OF MAHOGANY COLUMNS

With fluted bodies on square plinth bases, the second pair with squared lion paw feet, 41cm wide x 42cm deep x 75cm high, (16in wide x 16.5in deep x 29.5in high) and 109cm high (4)

£600 - 800

€660 - 880



159



161



160



162

159^{TP}

A FRENCH EARLY 20TH CENTURY MAHOGANY, TULIPWOOD, PARQUETRY AND GILT METAL MOUNTED GUÈRIDON

In the Louis XV style

The shaped top above an undulating frieze on cabriole legs, 55cm wide x 55cm deep x 80cm high, (21.5in wide x 21.5in deep x 31in high)

£800 - 1,200

€880 - 1,300

160^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD, EBONISED AND GILT METAL MOUNTED CENTRE TABLE

In the Empire style

The circular top on column supports and a tripartite base and paw feet, 52cm wide x 52cm deep x 74cm high, (20in wide x 20in deep x 29in high)

£500 - 700

€550 - 770

161^{TP Y}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY ROSEWOOD, KINGWOOD AND GILT METAL MOUNTED CENTRE TABLE

In the Louis XV style

The marble top above an undulating frieze on cabriole legs, 89cm wide x 89cm deep x 75cm high, (35in wide x 35in deep x 29.5in high)

£700 - 1,000

€770 - 1,100

162^{TP}

A FRENCH LATE 19TH CENTURY KINGWOOD AND GILT METAL MOUNTED JARDINIÈRE

In the Louis XV style

With a pierced gallery on cabriole legs, 68cm wide x 45cm deep x 80cm high, (26.5in wide x 17.5in deep x 31in high)

£1,000 - 1,500

€1,100 - 1,700



163



165



164



166

163^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT BRONZE MOUNTED OVAL GUÉRIDON

By Henry Dasson, In the Louis XV style

The marble top above a frieze drawer stamped **DASSON A PARIS** on slender cabriole legs, 80cm wide x 56cm deep x 77cm high, (31in wide x 22in deep x 30in high)

£2,000 - 3,000

€2,200 - 3,300

Please see footnote for lot 69 on Henry Dasson.

164^{TP}

A FRENCH DIRECTOIRE MAHOGANY AND BRASS MOUNTED SIDE TABLE

With lyre shaped supports united by a shaped stretcher and panelled back, 71cm wide x 35cm deep x 76cm high, (27.5in wide x 13.5in deep x 29.5in high)

£1,200 - 1,800

€1,300 - 2,000

165^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD, MARQUETRY AND GILT METAL MOUNTED DRESSING TABLE

Made by Paul Sormani

The kidney shaped top with a hinged central mirror on lyre end supports, the lockplate signed **PAUL 'SORMANI PARIS 10, r. Charlot, Paris'** 68cm wide x 37cm deep x 78cm high, (26.5in wide x 14.5in deep x 30.5in high)

£1,200 - 1,800

€1,300 - 2,000

Please see footnote for lot 1 on Paul Sormani.

166^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED CENTRE TABLE

In the Louis XV style

The Aleppo Breccia marble circular top on slender cabriole legs, 55cm wide x 55cm deep x 75cm high, (21.5in wide x 21.5in deep x 29.5in high)

£1,000 - 1,500

€1,100 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



167

167

PETR PETROVICH VERESHCHAGIN (RUSSIAN, 1836-1886)

The waterfront

signed in Cyrillic (lower right) oil on canvas,
32 x 58cm (12 9/16 x 22 13/16in).

£15,000 - 20,000

€17,000 - 22,000

168

ANDREI NIKOLAEVICH SHIL'DER (RUSSIAN, 1861-1919)

Lake with a boat house

signed (lower right) in Cyrillic and dated '1889' oil on panel,
35.5 x 48.5cm (14 x 19 1/8in).

£2,000 - 3,000

€2,200 - 3,300

169

**ATTRIBUTED TO ALEKSEI PETROVICH BOGOLYUBOV
(RUSSIAN, 1824-1896)**

Venetian scene

signed in Cyrillic lower left, watercolour,
30 x 46cm (11 3/4 x 18 1/16in).

£4,000 - 6,000

€8,800 - 13,000



168



169



170

170^{TP}
A SAVONNERIE DESIGN CARPET
 382cm x 276cm

£1,000 - 1,500
 €1,100 - 1,700

171^{TP}
A SAVONNERIE CARPET
 489cm x 350cm

£1,200 - 1,800
 €1,300 - 2,000

172^{TP}
A KIRMAN CARPET
 362cm x 278cm

£600 - 1,000
 €660 - 1,100

173^{TP}
A KIRMAN RUG
 270cm x 185cm

£300 - 500
 €330 - 550

174^{TP}
A SAVONNERIE CARPET
 496cm x 338cm

£1,200 - 1,800
 €1,300 - 2,000



171



172



173



174



175

175^{TP}

A FRENCH EARLY 20TH MAHOGANY AND GILT METAL MOUNTED EXTENDING DINING TABLE

In the Empire style

The rounded rectangular top crosbanded with fruitwood, with two additional leaves on turned legs and a pair of supporting tapering fold-down legs, 260cm wide x 130cm deep x 78cm high, (102in wide x 51in deep x 30.5in high)

£1,000 - 1,500

€1,100 - 1,700



176 (two from a lot of ten)

176^{TP}

A SET OF TEN FRENCH EARLY 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED DINING CHAIRS

In the Empire style

En suite to the previous lot, the pierced backs on front turned tapering front legs, 47cm wide x 46cm deep x 95cm high, (18.5in wide x 18in deep x 37in high) (10)

£1,000 - 1,500

€1,100 - 1,700



177^{TP}

A FRENCH EARLY 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED SIDE CABINET

In the Empire style

The superstructure with a mirrored back flanked by a pair of bow shaped glazed doors above a marble top and three cupboards, 200cm wide x 63cm deep x 203cm high, (78.5in wide x 24.5in deep x 79.5in high)

£800 - 1,200

€880 - 1,300

178^{TP}

A FRENCH EARLY 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED SIDE CABINET

In the Empire style

En suite to the previous lot

The mirrored back above a marble top and central cupboard door flanked by open shelves, 145cm wide x 55cm deep x 196cm high, (57in wide x 21 1/2in deep x 77in high)

£600 - 800

€660 - 880



177



178



179

179^{TP}

A FRENCH LATE 19TH CENTURY GILT BRONZE GUÉRIDON

By Henry Dasson

The square pink granite top with canted corners on scrolled legs headed by satyr masks on cloven hoof feet, Signed and dated to the leg, Henry Dasson 1881, 69cm wide x 65cm deep x 74cm high, (27in wide x 25.5in deep x 29in high)

£4,000 - 7,000

€4,400 - 7,700

Provenance: Christie's London, The Opulent Eye, 7 June 2016 lot 124

Please see footnote for lot 69 on Henry Dasson.

180^{TP Y}

A FRENCH KINGWOOD, PARQUETRY AND GILT METAL MOUNTED GAMES TABLE

With a reversable top on slender cabriole legs, 92cm wide x 57cm deep x 78cm high, (36in wide x 22in deep x 30.5in high)

£500 - 700

€550 - 770

181^{TP Y}

A LATE 19TH CENTURY ROSEWOOD, MAHOGANY, TULIPWOOD AND MARQUETRY KIDNEY SHAPED SIDE TABLE

With a pierced brass three-quarter gallery on end supports, 97cm wide x 53cm deep x 77cm high, (38in wide x 20.5in deep x 30in high)

£400 - 700

€440 - 770

182^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD AND MARBLE GUÉRIDON, TOGETHER WITH A GILTWOOD OVAL CENTRE TABLE

The circular marble top with a moulded edge above a fluted and acanthus-leaf carved support and scrolled legs, 45cm wide x 45cm deep x 72cm high, (17 1/2in wide x 17 1/2in deep x 28in high) and 75cm wide, (2)

£500 - 700

€550 - 770





183

183
HENRI HONORE PLE, (FRENCH 1853-1922): A BRONZE FIGURE OF A GIRL FEEDING HER CHICKENS

The figure barefoot and in nineteenth century peasant dress, throwing corn gathered in her apron to the chickens at her feet, on a naturalistic base and integral plinth, light brown patination, signed to the base and numbered 9939, stamped Exposition Universelle Medaille D'or, 32cm wide, 26cm deep, 74cm high (12.5in wide, 10in deep, 29in high)

£1,500 - 2,500
 €1,700 - 2,800

The Universal Exposition of 1889 (Exposition Universelle de 1889) was an international exhibition and its central attraction was the Eiffel Tower.

184
AFTER RAYMOND SUDRE (FRENCH, 1870-1962) 'DEPART DE MERCURE'

An early 20th century bronze figure of Mercury, holding aloft a flaming torch whilst tying his winged sandals with the other hand, pipes and unsheathed sword at his feet on a naturalistic ground and plinth, signed to the base, 17cm wide, 17cm deep, 73.5cm high (6 1/2in wide, 6 1/2in deep, 28 1/2in high)

£700 - 1,000
 €770 - 1,100



184

Raymond Sudre first exhibited at the Salon in Paris in 1894, numerous awards followed including the Prix de Rome from the Académie Royale de Peinture et de Sculpture in 1900, and he was made Chevalier of the Légion d'honneur in 1914.

A slightly larger example at 97cm high was sold in these rooms on 9 December 2010, Fine European Furniture and Works of Art, lot 94.

185^{TP}
AFTER PAUL EUGÈNE MENGIN (1853-1937) A BRONZE AND WROUGHT IRON FIGURAL GROUP OF LE PUIITS QUI PARLE (THE TALKING WELL)

The base signed 'P MENGIN', and inscribed 'Susse Frères Edts, Paris', and with foundry mark 'SUSSE FRÈRES EDITEURS/ PARIS,' 82cm wide, 47cm deep, 147cm high (32in wide, 18.5in deep, 57 1/2in high)

£15,000 - 25,000
 €17,000 - 28,000

Provenance: Christie's London, The Opulent Eye, 7 June 2016 lot 91

This model was first exhibited by fondeur Susse Frères at the Paris Exposition Universelle in 1900. It was available in three sizes with the offered example being the largest at 147cm high. The model continued to appear in the firm's printed catalogues until 1905.



185



186

186
GUGLIELMO PUGI (ACTIVE 1870-1915) AN ITALIAN CARVED MARBLE GROUP OF TWO PUTTI PLAYING WITH A GOAT

One pulling the goat's ear and the other on its back, signed to the base 'Pugi' on a later veined marble plinth, 42cm wide, 20cm deep, 48cm high (16.5in wide, 7.5in deep, 18.5in high)

£1,200 - 1,800
 €1,300 - 2,000

Guglielmo Pugi famously carved the bust of King Umberto I for the Piazza Umberto I in Fiesole. He was a sculptor in both marble and alabaster, specialising in export pieces, he directed his studio called Guglielmo Pugi, before being joined by his sons Guglielmo Pugi e figli which became in 1935 Fratelli (brothers) G. e F. Pugi for Gino and Fiorenzo.

187
A MEISSEN WHITE GLAZED PORCELAIN FIGURE GROUP OF A MARE AND FOAL

The mare modelled taking a drink from a pool with her foal, on a naturalistic ground, signed C. Taisch, 30cm x 15cm x 24cm Double scored through crossed swords, impressed marks to base.

£200 - 300
 €220 - 330

188
AFTER AUGUST MOREAU, A WHITE BISQUE FIGURE OF A YOUNG BOY CARRYING A LEAKING POT

Signed to the base, 21cm x 18cm x 50cm

£400 - 600
 €440 - 660

189
A FRENCH 19TH CENTURY WHITE BISQUE PORCELAIN MYTHOLOGICAL FIGURE GROUP

Theodore Hebert

Modelled as Diana the Huntress perched on a tree trunk holding a game bird, with two putti in attendance restraining her hound, on a naturalistic base, 50cm x 30cm x 24cm, signed and dated 1872.

£800 - 1,200
 €880 - 1,300

190
A FRENCH 19TH CENTURY WHITE BISQUE FIGURE GROUP

An allegorical scene of two children capturing doves in a wooden cage, on a naturalistic rocky base, decorated with a vitruvian scroll frieze, signed 'Marion', 38cm x 25cm x 46cm

£1,000 - 2,000
 €1,100 - 2,200

191
A MEISSEN 19TH CENTURY WHITE BISQUE FIGURE GROUP OF CUPID AND PSYCHE

Cupid stroking Psyche under the chin, the two figures entwined in a floral garland, 19cm x 12cm x 30cm Incised crossed sword mark in a triangle, I 10.

£2,000 - 3,000
 €2,200 - 3,300

192
A PAIR OF BOHEMIAN EARLY 20TH CENTURY BISQUE PORCELAIN AND GILT METAL MOUNTED URNS AND COVERS

Each with twin handles formed as putti garlanding portrait roundels of Louis XVI and Marie Antoinette, the body of the urns decorated with swags of roses, raised on a plinth set within a gilt metal base, 15cm wide, 15cm deep, 35cm high (5 1/2in wide, 5 1/2in deep, 13 1/2in high) (2)

£600 - 800
 €660 - 880



187



188



189



190



191



192



193



195



194



196

193^{TP}

A FRENCH LATE 19TH CENTURY PAINTED AND GILTWOOD CONSOLE TABLE

In the Louis XVI style

The marble top above turned and twisted fluted legs, 130cm wide x 52cm deep x 87cm high, (51in wide x 20in deep x 34in high)

£800 - 1,200

€880 - 1,300

194^{TP}

A FRENCH EARLY 20TH CENTURY THREE-FOLD SCREEN

Each Rococo style frame enclosing a canvas panel decorated with peacocks in a formal garden, signed Ernest Victor Hareux, 115cm x 137cm

£700 - 900

€770 - 990

195^{TP}

A GILT METAL AND MARBLE CENTRE TABLE

The circular top supported by winged putti monopodia on paw feet united by a circular stretcher, 60cm wide x 60cm deep x 74cm high, (23.5in wide x 23.5in deep x 29in high)

£700 - 1,000

€770 - 1,100

196^{TP}

A SMALL SECOND HALF 19TH CENTURY MAHOGANY AND GILT BRASS MOUNTED ROTATING OPEN BIBLIOTHEQUE

Probably Russian

The rectangular top with canted corners above open sides on lion-paw feet, 65cm wide x 52cm deep x 79cm high, (25.5in wide x 20in deep x 31in high)

£800 - 1,200

€880 - 1,300



197



199



198



200

197^{TP}

A VENETIAN LATE 19TH CENTURY CARVED GILTWOOD GROTTTO CHAIR IN THE FORM OF A PHOENIX

Carved with a sprig in its beak and wing outstretched to form the back, raised on a carved tripartite scroll base, 60cm wide x 52cm deep x 78cm high, (23.5in wide x 20in deep x 30.5in high)

£1,500 - 2,500
€1,700 - 2,800

Literature:

A very similar un-gilded 'Phoenix' chair can be seen in C. Payne, *European Furniture of the 19th Century*, 1979, Suffolk, p. 429.

198^{TP}

A FRENCH SECOND HALF 19TH CENTURY MAHOGANY TABLE À CHEVET

In the Directoire style

With a marble rectangular top with canted corners above four drop down sides enclosing a void mirrored interior on fluted tapering legs, The key stamped DV, 62cm wide x 42cm deep x 80cm high, (24in wide x 16.5in deep x 31in high)

£600 - 1,000
€660 - 1,100

199^{TP}

A FRENCH 19TH CENTURY CARVED GILTWOOD AND PAINTED CONSOLE TABLE

In the Transitional style

The marble top above a carved and turned central support flanked by female winged terms and scrolled back supports on cloven hoof feet, 94cm wide x 41cm deep x 91cm high, (37in wide x 16in deep x 35.5in high)

£2,000 - 3,000
€2,200 - 3,300

Provenance:

Christie's, Paris, 7 November 2007, Mobilier et Objets d'Art, Orfèvrerie, Céramiques Européennes et Verre lot 503

200^{TP Y}

A FRENCH LATE 19TH CENTURY ROSEWOOD AND GILT METAL MOUNTED SIDE TABLE

Made by Georges-François Alix

In the Louis XVI style, with drop leaves above a frieze drawer on tapering legs, the underside of the base stamped ALIK twice, 76cm wide x 51cm deep x 74cm high, (29.5in wide x 20in deep x 29in high)

£1,500 - 2,500
€1,700 - 2,800



201

201^{TP}

A FRENCH EARLY 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED BUREAU PLAT

After a model by Charles Cressent

The rectangular top inset with a tooled leather inset writing surface above three frieze drawers and opposing dummy drawers, The handles numbered to the reverse STO2, 172cm wide x 86cm deep x 78cm high, (67.5in wide x 33.5in deep x 30.5in high)

£2,000 - 3,000
€2,200 - 3,300

The Charles Cressent bureau plat this piece was modelled on was made for Louis XV in circa 1730 for Versailles. On June 28, 1919 the peace treaty formally ending World War I was signed by Clemenceau, Lloyd-George, and Wilson for the Allies, Drs. Muller and Bell for Germany, in the Hall of Mirrors on the *bureau plat*.

202^{TP}

AN EARLY 19TH CENTURY MAHOGANY CARD TABLE

The hinged top above a baluster support, 102cm wide x 50cm deep x 78cm high, (40in wide x 19.5in deep x 30.5in high)

£300 - 500
€330 - 550

203^{TP}

A BIEDERMEIER MAHOGANY DINING TABLE

19th century

The rectangular top with canted corners on a turned, lobed and acanthus-leaf carved support, 133cm wide x 74cm deep x 80cm high, (52in wide x 29in deep x 31in high)

£400 - 600
€440 - 660

204^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY KINGWOOD AND GILT METAL MOUNTED TABLE DE NUIT

In the Transitional style

The marble top above a frieze drawer and a cupboard door, 33cm wide x 28cm deep x 78cm high, (12.5in wide x 11in deep x 30.5in high)

£250 - 350
€280 - 390





205

205

RUSSIAN SCHOOL, 20TH CENTURY

Ship in a stormy sea

Signed lower right in Cyrillic 'I Grinus' Oil on canvas,
85 x 132cm (33 7/16 x 51 15/16in).

£2,000 - 3,000

€2,200 - 3,300

206

COUNT VLADIMIR LEONIDOVICH MURAVIOV (RUSSIAN, 1861-1940)

An elk in snowy landscape

Signed in Cyrillic and dated 1907 lower right, gouache on board
31 x 50cm (12 3/16 x 19 5/8in).

£4,000 - 6,000

€4,400 - 6,600

Provenance

Sotheby's London, *Russian Pictures*, 21 May 2003, lot 48

207

KARL ROSEN (RUSSIAN, 1864-1934)

Snowy landscape

signed 'K. Rosen' (lower right)

oil on canvas

81 x 120cm (31 7/8 x 47 3/16in).

£800 - 1,200

€880 - 1,300



206



207



208



210



209



211

208^{TP}

AN EMPIRE MAHOGANY AND GILT METAL MOUNTED COMMODE

The rectangular marble top above four drawers flanked by columns with cast acanthus-leaf capitals, the marble stamped with various numbers to the underside and painted: Ton No 36, 130 60cm wide x 93cm deep x (23.5in wide x 36.5in deep x

£800 - 1,200

€880 - 1,300

209^{TP}

A PAIR OF WILLIAM IV MAHOGANY LIBRARY ARMCHAIRS

Made by J Kendall
With scrolled arms and a button-upholstered seat on lobed front legs, labelled J Kendall & Co to the underside with the workman's name written in pencil, 53cm wide (2)

£1,500 - 2,500

€1,700 - 2,800

Provenance: Christie's, London, Furniture and Decorative Objects Sale, 24 April 2007, lot 78.

210^{TP}

A SMALL DIRECTOIRE MAHOGANY AND BRASS MOUNTED BIBLIOTHÈQUE

With a glazed panelled door enclosing two shelves, 69cm wide x 32cm deep x 107cm high, (27in wide x 12.5in deep x 42in high)

£700 - 1,000

€770 - 1,100

211^{TP}

AN EMPIRE REVIVAL MAHOGANY AND BRASS MOUNTED COMMODE

With a three-quarter pierced gallery top above ten drawers on bracket feet, indistinctly stamped with the back, probably with a retailers stand, 116cm wide x 41cm deep x 130cm high, (45.5in wide x 16in deep x 51in high)

£800 - 1,200

€880 - 1,300



212



214



213



215 (two from a lot of three)

212^{TP}

A PAIR OF FRENCH MAHOGANY AND GILT METAL MOUNTED PEDESTALS

In the Louis XVI style
The rectangular tops above tapering bodies and bracket feet, 45.5cm wide x 31cm deep x 126cm high, (17.5in wide x 12in deep x 49.5in high) (2)

£2,000 - 3,000
€2,200 - 3,300

213^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED MAHOGANY CONSOLE DESSERTÉ

In the Louis XVI style
With an inset marble top above a frieze drawer, 90cm wide x 42cm deep x 88cm high, (35in wide x 16.5in deep x 34.5in high)

£800 - 1,200
€880 - 1,300

214^{TP}

AN EMPIRE MAHOGANY AND GILT BRONZE MOUNTED COMMODE

The marble top above four drawers flanked by columns, 145cm wide x 64cm deep x 96cm high, (57in wide x 25in deep x 37.5in high)

£1,000 - 1,500
€1,100 - 1,700

215^{TP}

A SET OF THREE MAHOGANY TUB SHAPED ARMCHAIRS

In the Empire style
With wing carved uprights on front jointed legs and paw feet, 64cm wide x 52cm deep x 78cm high, (25in wide x 20in deep x 30.5in high) (3)

£1,000 - 1,500
€1,100 - 1,700



216

216

A GROUP OF FOUR RUSSIAN GILT BRONZE WORKS OF ART

Including a lamp modelled as a bear climbing a tree with a green glass shade and raised on a black slate plinth base, together with a bear paperweight modelled crawling on its stomach, a gilt bronze dish modelled as a bear climbing into a tree stump, raised on a slate base and a group of a bear and two cubs walking upright on a naturalistic ground, on a red marble base, *the lampbase, 26cm x 26cm x 55cm* (4)

£1,000 - 1,500
€1,100 - 1,700

217

A FRENCH LATE 19TH CENTURY ONYX AND GILT BRONZE MOUNTED URN

Later adapted to a lampbase, the lobed body on goat mask mounted supports and a circular plinth base, *21cm wide, 21cm deep, 60cm high (8in wide, 8in deep, 23 1/2in high) 55cm high*

£400 - 600
€440 - 660

218

A FRENCH BRONZE CANDELABRUM MODELLED AS CUPID WITH HIS BOW

The bow inscribed 'A VOUS', the figure standing on a sphere with a marble column support and red marble plinth base, together with a French gilt bronze Imperial eagle on a sphere, raised on a twisted reeded column base, the cupid *14cm wide, 17cm deep, 36cm high (5 1/2in wide, 6 1/2in deep, 14in high)* the eagle *17.5cm x 9cm x 24cm* (2)

£500 - 700
€550 - 770

A very similar pair of the candelabrum to the one offered above was sold at Bonhams, Knightsbridge saleroom, 6 March 2019, lot 272,

219

A GILT BRONZE FIGURE OF A GIRL HOLDING A HAND MIRROR

French, late 19th/ early 20th century
Seated on tasselled cushion stool as she arranges a flower in her hair, *38cm wide, 20cm deep, 28cm high (14.5in wide, 7.5in deep, 11in high)*

£500 - 800
€550 - 880

220

A RUSSIAN GILT BRONZE AND ONYX DESK STAND

20th century
The bearskin folded under itself supporting the head which opens at the mouth to reveal an inkwell, raised on a generous onyx plinth base, upon gilt bronze acanthus feet, *35cm wide, 23cm deep, 11cm high (13.5in wide, 9in deep, 4in high)*

£600 - 1,000
€660 - 1,100

221

A FRENCH LATE 19TH CENTURY MARBLE AND GILT METAL MOUNTED CLOCK GARNITURE

The enamel dial with Arabic chapter ring signed 'A. Maurel & Co Bordeaux', within a rectangular case, surmounted by a twin handled urn flanked by pineapple finials, the case decorated with foliate mounts, together with a pair cassolettes decorated en suite, *21cm wide, 11.5cm deep, 34cm high (8in wide, 4 1/2in deep, 13in high)* (3)

£1,000 - 1,500
€1,100 - 1,700

222

A PAIR OF GILT AND PAINTED TOLE LAMP BASES

Of slender urn form with twin handles with flowerhead terminals and classical masks, on circular column supports and plinth bases raised on flattened ball feet, *11.5cm wide, 11.5cm deep, 80cm high (4 1/2in wide, 4 1/2in deep, 31in high)* (2)

£600 - 1,000
€660 - 1,100



217



218



219



220



221



222



223^{TP}

AN IMPRESSIVE PAIR OF EMPIRE REVIVAL GILT BRONZE AND PAINTED CHANDELIERS

Russian, late 19th century/ early 20th century

The blue painted tole globes mounted with five point stars and a central engine turned band issuing nine candle arms cast as swans with urn shaped sconces, 120cm drop

£25,000 - 35,000

€28,000 - 39,000

A similar (single) Russian gilt bronze chandelier of spherical design was sold at Christies, Paris, 14 April 2015 in their sale, Le Goût Français - Arts décoratifs du XVIIe siècle au XIXe siècle, lot 179

Literature:

Hans Ottomeyer et Peter Pröschel, Vergoldete Bronzen, Klinkhardt et Biermann, Munich, 1986, p. 359, pl.5.11.4





224

224^{TP}

A LARGE 19TH CENTURY MAHOGANY AND PARCEL GILT SOFA

Northern European

With carved lion mask uprights on paw feet, 180cm wide x 81cm deep x 99cm high, (70.5in wide x 31.5in deep x 38.5in high)

£1,500 - 2,500
€1,700 - 2,800

225^{TP}

AN EMPIRE MAHOGANY AND GILT-BRONZE-MOUNTED SECRETAIRE À ABATTANT

The later marble top above a frieze drawer and a fall enclosing a fitted interior flanked by columns above a pair of cupboard doors below, on front gilt bronze feet, 102cm wide x 46cm deep x 150cm high, (40in wide x 18in deep x 59in high)

£1,500 - 2,500
€1,700 - 2,800

226^{TP}

A LARGE FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED BIBLIOTHÈQUE

In the Louis XVI style

With a pair of glazed panelled doors enclosing four shelves above two frieze drawers, 148cm wide x 49cm deep x 232cm high, (58in wide x 19in deep x 91in high)

£1,200 - 1,800
€1,300 - 2,000

227^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT BRONZE MOUNTED VITRINE

In the Louis XVI style

With a large pair of glazed cupboard doors, the bases mounted with gilt bronze panels in relief in the manner of Claude Michel (French, 1738-1814), (known as Clodion), enclosing two adjustable glass shelves, 127cm wide x 46cm deep x 220cm high, (50in wide x 18in deep x 86.5in high)

£1,500 - 2,500
€1,700 - 2,800

228^{TP}

A LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED SECRETAIRE À ABATTANT

The stepped top with a pierced gallery above the fall mounted with a central marble and gilt bronze medallion cast in low relief with a child riding a satyr and inscribed CLODION enclosing a fitted interior, 124cm wide x 51cm deep x 149cm high, (48.5in wide x 20in deep x 58.5in high)

£1,500 - 2,500
€1,700 - 2,800



225



226



227



228

229

A LARGE FRENCH LATE 19TH/ EARLY 20TH CENTURY MARBLE COLUMN SURMOUNTED BY A GILT BRONZE IMPERIAL EAGLE

The bird with its wings outstretched, 14.5cm wide, 14.5cm deep, 82cm high (5 1/2in wide, 5 1/2in deep, 32in high)

£500 - 700
€550 - 770

230^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY ALABASTER AND GILT METAL MOUNTED COLUMN

28cm wide, 28cm deep, 109cm high (11in wide, 11in deep, 42.5in high)

£400 - 600
€440 - 660

231

A PAIR OF FRENCH MARBLE AND GILT-BRONZE MOUNTED CASSOLETTES

19th century

With reversible tops to reveal candle sconces, the bodies decorated with floral swags, on goat mask headed monopodia supports, on circular bases and gilt metal feet, 10cm wide, 10cm deep, 28cm high (3 1/2in wide, 3 1/2in deep, 11in high) 26.5cm high (2)

£600 - 800
€660 - 880



229

232

KARL STERRER (AUSTRIAN, 1844-1918) A PAIR OF GILT ELECTROTYPE REPOUSSE PANELS

One depicting the nymph Luna surrounded by putti in front of a crescent moon above an urn of flowers, the other depicting day holding aloft a flaming torch, both signed to the base K. Sterrer and stamped J. Kalmar and with Geschutst foundry stamp, mounted in later frames, 42.5cm wide, 4cm deep, 72cm high (16 1/2in wide, 1 1/2in deep, 28in high) 72cm high x 42.5cm wide (2)

£600 - 800
€660 - 880

233^Y

A FRENCH EARLY 20TH CENTURY ROSEWOOD NOVELTY CIGAR BOX

In the form of a kennel, with a sign attached with the words 'Parlez au Porter', with a dog hanging out the window below, a rope pull opening the hinged lid and fitted interior simultaneously with a door framed by fruiting vine opening to reveal a match holder, on a D end plinth base with brass striker, 16.5cm wide, 21cm deep, 19.5cm high (6in wide, 8in deep, 7.5in high)

£200 - 300
€220 - 330

234

A BLUE PORCELAIN AND GILT METAL MOUNTED LAMPBASE TOGETHER WITH A PORCELAIN AND GILT METAL MOUNTED VASE

The lampbase later converted from an urn, with applied floral swags and twin handles, the urn with twin acanthus-scroll handles and classical masks, the body of tapering form raised on a waisted base with flowerhead border and raised on three scroll feet, 17cm x 15cm x 57cm and 32cm x 26cm x 64cm, (2)

£700 - 1,000
€770 - 1,100

235

A PAIR OF LATE 19TH CENTURY GILT BRONZE PLAQUES

By Barbedienne

Cast in high relief with Classical ladies in diaphanous robes, signed to the sides 'F BARBEDIENNE', each plaque mounted above and below with grotesque classical masks, later mounted onto velvet backs, 13cm wide, 2cm deep, 46cm high (5in wide, 0 1/2in deep, 18in high) 41cm high x 10cm wide (2)

£400 - 600
€440 - 660

Ferdinand Barbedienne (d. 1892) began his Parisian foundry in 1839, in partnership with Achille Collas (d. 1859). They were originally famous for bronze editions but from the 1850s developed the manufacturing of decorative objects in bronze and enamel decoration in the various oriental revival styles.

During the second half of the 19th century, thanks to the collaboration of artists such as Edouard Lièvre, the firm won numerous medals at the major Universal and International Exhibitions.

236^Y

A FRENCH LATE 19TH CENTURY ROSEWOOD, TORTOISESHELL AND CUT BRASS INLAID BOULLE DESK TRAY AND REMOVABLE COVER

Of rectangular form and leather lined, decorated all over with scrolling foliage and raised on a brass plinth base marked, 'ASPREY', 30cm wide, 37cm deep, 9cm high (11.5in wide, 14.5in deep, 3.5in high)

£500 - 700
€550 - 770



231



232



233



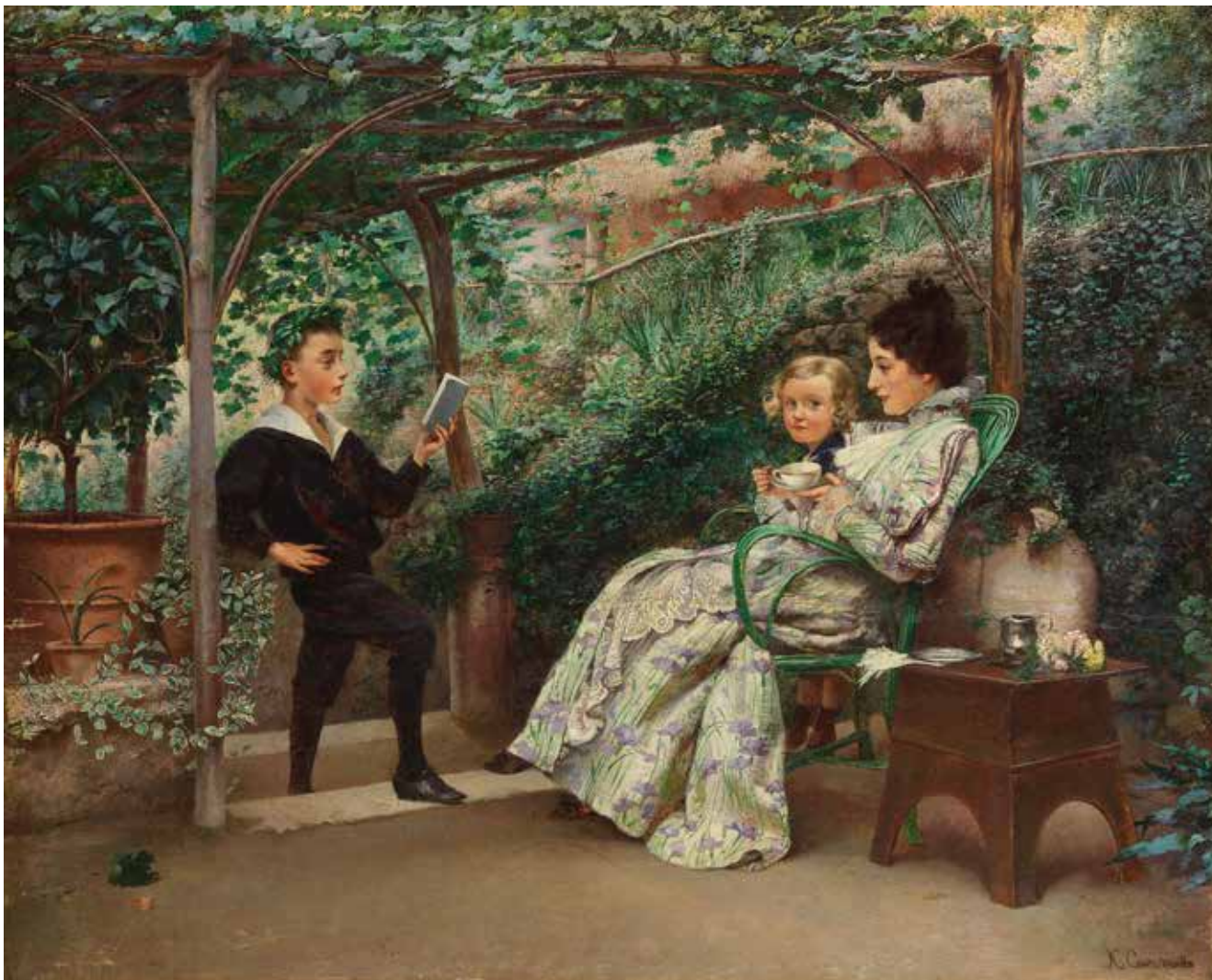
134



235



236



237

237

KLAVDII PETROVICH STEPANOV (RUSSIAN, 1854-1910)

The poetry recital

signed lower right, oil on panel,
43 x 53cm (16 7/8 x 20 13/16in).

£5,000 - 7,000

€5,500 - 7,700

238

IVAN IVANOVICH SHISHKIN (RUSSIAN, 1832-1898)

The forest

signed in Cyrillic (lower right) and dated '1886' oil on canvas,
70 x 47.5cm (27 1/2 x 18 11/16in).

£15,000 - 20,000

€17,000 - 22,000





239

239
GEORGES JEANNIN (FRENCH, 1841-1925)

Still life of roses
signed and dated 'G. Jeannin. 1921' (lower right) oil
on canvas
61 x 73.6cm (24 x 29in).

£1,500 - 2,500
€1,700 - 2,800



240

240
KARL (CARL) KAUFMANN (GERMAN, 1843-1901)

View of St. Mark's Square, Venice
signed 'Karl Kaufmann' (lower right) oil on canvas
50 x 81cm (19 5/8 x 31 7/8in).

£2,000 - 3,000
€2,200 - 3,300



241

241
P IKOV (RUSSIAN), 19TH CENTURY

Landscape with chapel
signed and dated 1863 lower left, watercolour,
36 x 51cm (14 1/8 x 20 1/16in).

£700 - 900
€770 - 990

242
A CONTINENTAL SILVER SERVING DISH

Stamped 800, Vollgold & Sohne, Berlin
Of oval lobed form with twin scroll handles and
cartouches containing a monogram, coronet and
coat of arms, raised on scroll feet, 48cm x 28cm x
15cm.

£400 - 600
€440 - 660

243

GEORGES JEANNIN (FRENCH, 1841-1925)

Still life of roses in a blue vase
signed 'G. Jeannin' (lower left) oil and pencil on
panel
37 x 47.5cm (14 9/16 x 18 11/16in).

£800 - 1,200

€880 - 1,300



243

244

RUSSIAN SCHOOL

'Santa Maria della Salute al tramonto', 2005
signed lower right 'Mekhti Mozaritsev' oil on canvas,
50 x 68cm (19 5/8 x 26 3/4in).

£1,000 - 2,000

€1,100 - 2,200



244

245

A KPM PORCELAIN PLAQUE

Late 19th century
Depicting monks and a smoking terrier, 19cm x
25cm, Impressed marks

£600 - 800

€660 - 880



245

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



246

246^{TP}

A FRENCH LATE 19TH / EARLY 20TH CENTURY TULIPWOOD KINGWOOD, WALNUT, PARQUETRY AND GILT BRONZE MOUNTED BUREAU PLAT

After a model by Charles Cressent

The serpentine top with an inset leather writing surface above three gilt foliate banded drawers and opposing dummy drawers on cabriole legs mounted with Classical female terms, 181cm wide x 97cm deep x 79cm high, (71in wide x 38in deep x 31in high)

£4,000 - 6,000

€4,400 - 6,600

The Charles Cressent bureau plat this piece was modelled on was made for Louis XV in circa 1730 for Versailles. On June 28, 1919 the peace treaty formally ending World War I was signed by Clemenceau, Lloyd-George, and Wilson for the Allies, Drs. Muller and Bell for Germany, in the Hall of Mirrors on the *bureau plat*.

247^{TP}

A GILT METAL AND CERAMIC CENTRE TABLE

In the Louis XVI style

The circular top decorated with flowers and insects on cast downswept legs and cloven hoof feet, 70cm wide x 70cm deep x 78cm high, (27.5in wide x 27.5in deep x 30.5in high)

£400 - 600

€440 - 660

248^{TP}

A 19TH CENTURY MAHOGANY AND EBONISED STRUNG PETIT COMMODE

Probably Russian

With four drawers cabinet, 50cm wide x 39cm deep x 93cm high, (19.5in wide x 15in deep x 36.5in high) and 58cm wide (2)

£400 - 600

€440 - 660

249

A COPENHAGEN PORCELAIN FIGURE OF A TURKEY

A male turkey with tail fanned and standing on a naturalistic base, limited edition 44 / 750, 30cm x 28cm x 32cm, Painted and printed marks

£200 - 300

€220 - 330





250

250^{TP}

A LARGE CARVED STATUARY MARBLE CHIMNEYPIECE

In the Italian Neo-Classical style

The inverted breakfront shelf above a carved tablet centred by a female mask flanked by garlands of flowers supported by Caryatids, 185cm wide x 50cm deep x 140cm high, (72.5in wide x 19.5in deep x 55in high)

£4,000 - 6,000

€4,400 - 6,600

251^{TP}

A GEORGE III BRASS FENDER

Of pierced foliate design, raised on three lion paw feet, 118cm wide, 30cm deep, 20cm high (46in wide, 11.5in deep, 7.5in high)

£300 - 500

€330 - 550

252^{TP}

A MID 20TH CENTURY CONTINENTAL REVERSE PAINTED MIRROR PANEL

Depicting a couple on horseback before a lake and folly, 180cm x 124cm, together with another panel depicting fighting cocks, 179cm x 74cm (2)

£300 - 500

€330 - 550

253

A PAIR OF EARLY 20TH CENTURY GERMAN CACHE POTS

Of tapering form, with twin gilt lion-mask handles and decorated with a band flowers above exotic birds in flight and floral sprays, 23cm x 19cm x 18cm, Inscribed 'A' to base, (2)

£150 - 200

€170 - 220



254

254^{TP}

A FRENCH LATE 19TH CENTURY MARBLE AND GILT BRONZE MOUNTED CHIMNEYPIECE IN THE CLASSICAL STYLE

The breakfront shelf above a central tablet cast with putti in the manner of Claude Michel (French, 1738-1814) – known as Clodion', the jambs each mounted with putti monopodia wearing wreaths of acorn leaves, 181.5cm wide x 42cm deep x 133cm high, (71in wide x 16 1/2in deep x 52in high)

£15,000 - 25,000
€17,000 - 28,000

255

A FIRST HALF 20TH CENTURY BRONZE AND PATINATED METAL BIRD SCULPTURE

The birds balancing on an arcing branch, with a single bird below, raised on a rectangular onyx stepped plinth base, signed Guislain, 68cm wide, 15cm deep, 34cm high (26.5in wide, 5.5in deep, 13in high)

£200 - 300
€220 - 330

256

A PAIR OF ROYAL DUX ART NOUVEAU VASES

Of tapering rectangular form and decorated with maidens and doves and festooned with fruiting vine, 19cm x 16cm x 66cm, pink triangle factory mark, (2)

£400 - 600
€440 - 660

257

TWO GILT METAL AND PAINTED CERAMIC MOUNTED CANDELABRAS

Each formed as flowering branches with perched birds, 34cm x 23cm x 15cm and 32cm x 15cm x 35cm (2)

£300 - 500
€330 - 550



258^{TP}

A PAIR OF VENETIAN ETCHED GLASS MIRRORS

The shaped plates etched with figures under canopies enclosed by subsidiary plates and surmounted by a scallop-shell crest, 70cm high x 39cm wide (2)

£500 - 800
€550 - 880

259^{TP}

A FRENCH LATE 19TH CENTURY CARVED GILTWOOD AND GESSO MIRROR

The rectangular plate enclosed by subsidiary plates with a flaming torch and quiver crest surmounted by a pair of doves, 145cm high x 86cm wide

£700 - 1,000
€770 - 1,100

260^{TP}

A LARGE VENETIAN GLASS MIRROR

Late 19th/ early 20th century

The bevelled rectangular plate surmounted with a scrolled crest and monogrammed AA flanked by engravings from Aesop's fables each signed B (le?) Simon GV, 172cm high x 104cm wide

£800 - 1,200
€880 - 1,300

261^{TP}

A LARGE VENETIAN STYLE GLASS MIRROR

The oval plate enclosed by subsidiary plates surmounted by an urn and acanthus leaf crest, stamped to the reverse M R & Co Paris, 167cm high x 101cm wide

£800 - 1,200
€880 - 1,300

262^{TP}

AN ART NOUVEAU GILTWOOD MIRROR

The rectangular bevelled plate within a frame of whiplash foliate tendrils and S-scrolls, 96cm high x 58cm wide

£500 - 700
€550 - 770



258



259



260



261



262

263

A POTTERY FIGURE OF A PARROT

Modelled perched on a trunk and bamboo base, 22cm x 22cm x 73cm, impressed potter's mark

£200 - 300

€220 - 330

264

AN EARLY 20TH CENTURY MEISSEN-STYLE MANTEL CLOCK

Decorated with birds and flowers, raised on C-scroll feet, 30cm x 15cm x 33cm, painted cross swords mark

£1,000 - 1,500

€1,100 - 1,700

265

A FRENCH FAIENCE TIN-GLAZED WATER STOOP

18th century

The reservoir decorated with lion mask handles and centred by a port scene and floral sprays, the tap emerging from a lion's mouth, the shaped basin decorated with floral sprays and landscape scene, later mounted on a 19th century walnut mount, with a bracket carved with the head of a 17th century man, 30cm wide, 23cm deep, 87cm high (11 1/2in wide, 9in deep, 34in high)

£500 - 700

€550 - 770

266

A PAIR OF MODERN CONTINENTAL PORCELAIN FIGURES OF THE PAPAL GUARD

Each modelled in traditional uniform and holding a halberd, raised on plinth bases with gilt frieze, 6cm x 6cm x 24cm printed and impressed marks, (2)

£300 - 500

€330 - 550

267

AN EARLY 20TH CENTURY FRENCH PORCELAIN PLANTER

With a pâte-sur-pâte style panel of heron, on a black body ground flanked by hound's head handles, on scroll feet, of tapered form, 30cm x 28cm x 24cm

£300 - 500

€330 - 550

268

A MEISSEN DISH

Formed as a child standing inside a cabbage holding a rabbit by the ear, 11cm x 10cm x 12cm, crossed swords mark.

£300 - 500

€330 - 550

269

A GROUP OF ROYAL COPENHAGEN PORCELAIN FIGURES OF PAN

Three modelled as Pan on top of a column looking down at animals, on swagged plinth bases, together with two of Pan with a frog and a snake, one of Pan and his pipes and two other Continental factory examples, printed and impressed marks, Largest 20cm, Painted and printed marks. (6)

£300 - 500

€330 - 550



263



264



265



266



267



268



270

270
GRAND DUCHESS OLGA ALEXANDROVA
 The tea table
 signed and dated 1947 lower left, watercolour,
 24 x 29cm (9 7/16 x 11 3/8in).

£1,500 - 2,000
 €1,700 - 2,200

271
A KPM PLAQUE
 Late 19th century
 Depicting a monk enjoying a cigar, 30cm x 24cm, Impressed marks
 and inscribed

£800 - 1,200
 €880 - 1,300

272
GEORGE RICHMOND, RA (BRITISH, 1809-1896)
 Double portrait of Inglis and Henrietta Synott as children full length,
 seated on a terrace
 signed and dated 'George Richmond delin. 1844' (lower left); signed
 and inscribed with title (on an old label attached to the reverse)
 pen, ink and watercolour over traces of pencil, arched top
 69 x 48.5cm (27 3/16 x 19 1/8in).

£1,000 - 1,500
 €1,100 - 1,700

Provenance:
 Anon. sale, Sotheby's, London, 8 April 1988, lot 96.
 Sale, Three Country House Collections, Christie's, South Kensington,
 17 June 2015, lot 65.

273
FOLLOWER OF EUGEN VON BLAAS (AUSTRIAN, 1843-1932)
 The Culprit
 indistinctly signed (lower left) oil on canvas
 88 x 68cm (34 5/8 x 26 3/4in).

£2,000 - 3,000
 €2,200 - 3,300

274
CONTINENTAL SCHOOL, 19TH CENTURY
 The young herder
 oil on canvas
 58 x 40.5cm (22 13/16 x 15 15/16in).

£1,000 - 1,500
 €1,100 - 1,700



271



272



273



274



275

275^{TP}

AN EMPIRE REVIVAL MAHOGANY AND GILT METAL MOUNTED BIBLIOTHÈQUE

Of breakfront form, the marble top above three gridded panelled doors enclosing adjustable shelves, 183cm wide x 55cm deep x 175cm high, (72in wide x 21.5in deep x 68.5in high)

£1,200 - 1,800

€1,300 - 2,000

276^{TP}

A FINE LARGE EMPIRE MAHOGANY AND GILT BRONZE MOUNTED CHEVAL MIRROR

The arched shaped plate flanked by supporting columns surmounted by twin handled urns on scrolled legs and paw feet, three mounts marked 'L' to the reverse, with the remains of a paper label for the depository: BEDEL & CIE to the underside of the legs, 112cm wide x 68cm deep x 182cm high, (44in wide x 26.5in deep x 71.5in high)

£2,000 - 3,000

€2,200 - 3,300



276



277 (shown closed)



278 (two from a lot of four)



278 (one from a lot of four)



279

277^{TP}
AN EMPIRE MAHOGANY AND GILT BRONZE MOUNTED CABINET

With a concealed spring released hinged top and door enclosing shelves and compartments, 55cm wide x 48cm deep x 100cm high, (21.5in wide x 18.5in deep x 39in high)

£1,000 - 1,500
 €1,100 - 1,700

Provenance: Koller Zurich, Furniture & Decoration, 18 September 2008, lot 1381, where it sold for CHF 7,000.

278^{TP}
A PAIR OF FRENCH LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED FAUTEUILS

In the Empire style
 Together with a sofa and centre table, the sofa and chairs with upholstered central back panels above stuff over seats with Sphinx uprights on square tapering legs, the table with a later top, 60cm wide x 60cm deep x 96cm high, (23.5in wide x 23.5in deep x 37.5in high) the sofa 132cm wide (4)

£800 - 1,200
 €880 - 1,300

279^{TP}
A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT BRONZE GUËRIDON

The circular marble top above three tapering supports headed by sphynx united by a shaped tripartite stretcher, 46cm wide x 46cm deep x 82cm high, (18in wide x 18in deep x 32in high)

£1,000 - 1,500
 €1,100 - 1,700

280^{TP Y}
A STAINED BEECH, ROSEWOOD AND GILT METAL MOUNTED TORCHERE

In the Louis XV style
 The later marble top on slender cabriole legs, 40cm wide x 40cm deep x 94cm high, (15.5in wide x 15.5in deep x 37in high)

£300 - 600
 €330 - 660



281^{TP}

**A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT
BRONZE MOUNTED VITRINE**

By Paul Sormani

In the Louis XVI style, of breakfront form, with a central glazed panelled door enclosing two adjustable shelves above two drawers on tapering fluted supports, the lock plate stamped P.SORMANI PARIS, 10cm wide x 43cm deep x 186cm high, (3.5in wide x 16.5in deep x 73in high)

£10,000 - 15,000

€11,000 - 17,000

Please see footnote for lot 1 on Paul Sormani.





282

282^{TP}

A FINE FRENCH LATE 19TH CENTURY MAHOGANY AND GILT BRONZE MOUNTED BIJOUTERIE TABLE

Made by Francois Linke for the Russian market in the Louis XVI style. The rectangular top with canted corners and a bevelled glazed top mounted with an olive leaf and berry border, the frieze centred by a painted coat of arms belonging to a Russian noble family (the motto translated as: Be Valiant) on cylindrical tapering legs, stamped to the gilt bronze collar on the right leg: F. Linke, 80cm wide x 53cm deep x 73cm high, (31in wide x 20.5in deep x 28.5in high)

£4,000 - 6,000
€4,400 - 6,600

Francois Linke (1855-1946) was born in Bohemia, but moved to Paris where he established his business circa 1880 at 170, Rue du Faubourg Saint-Antoine, and from 1900 onwards he opened a showroom at 26, Place Vendôme. Linke made a huge impact at the 1900 Exposition Universelle in Paris, at which he presented vigorous reinterpretations of the Rococo style. He was ultimately honoured with a Gold medal and his success acquired wealthy patrons from across the world. He was admired so much in France that he was even awarded the 'Croix de la Légion d'Honneur' by 1906.

283^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY TULIPWOOD, PARQUETRY AND GILT BRONZE MOUNTED ROGNON BONHEUR DU JOUR

In the Louis XV style. In the manner of Joseph Emmanuel Zwiener, the superstructure fitted with a timepiece with a balance escapement and an enamel dial with Roman numerals flanked by drawers, one fitted with an inkwell above four drawers on cabriole legs, 109cm wide x 68cm deep x 93cm high, (42.5in wide x 26.5in deep x 36.5in high)

£3,000 - 5,000
€3,300 - 5,500

284^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND GILT BRONZE MOUNTED COMMODE

Made by Paul Sormani in the Louis XVI style. The breccia marble top above three drawers on turned tapering legs, the handles stamped S58 to the reverse, the drawers stamped P SORMANI, 120cm wide x 61cm deep x 90cm high, (47in wide x 24in deep x 35in high)

£2,000 - 3,000
€2,200 - 3,300

Please see footnote for lot 1 on Paul Sormani.



283



284



285 (three from a set of five)



286

285^{TP}

A FRENCH LATE 19TH CENTURY GILTWOOD AND PAINTED SALON SUITE

In the Louis XV style

Comprising of a sofa and four fauteuils with floral needlework upholstery, The fauteuils, 63cm wide x 53cm deep x 93cm high, (24 1/2in wide x 20 1/2in deep x 36 1/2in high) the sofa 145cm wide, (5

£1,200 - 1,800

€1,300 - 2,000

286^{TP}

A LARGE LATE 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL OIL LAMP

The figure of Mercury, (after Giambologna) holding a glass flaming torch on a triform stand, with a Hinks Duplex patent oil lamp, later converted to electricity, 28cm wide, 28cm deep, 206cm high (11in wide, 11in deep, 81in high)

£1,000 - 2,000

€1,100 - 2,200



287 (two from a set of five)

287^{TP}

A FINE FRENCH LATE 19TH CENTURY CARVED GILTWOOD SALON SUITE

In the Louis XVI style

Comprising a sofa and four fauteuils, the backs within patera and stiff leaf carved frames with acanathus leaf scrolled arms on turned and tapering legs, the fauteuils, 70cm wide x 65cm deep x 100cm high, (27 1/2in wide x 25 1/2in deep x 39in high) the sofa 142cm wide, (5)

£4,000 - 6,000

€4,400 - 6,600

288^{TP}

A PAIR OF LATE 19TH CENTURY GILT BRASS STANDARD OIL LAMPS

Possibly Russian

In the form of Corinthian columns, later adapted to electricity, 38cm wide, 38cm deep, 165cm high (14.5in wide, 14.5in deep, 64.5in high) (2)

£2,500 - 3,500

€2,800 - 3,900



288 (one from a pair)



289

289
A SET OF FOUR EARLY 20TH CENTURY GILT METAL AND MOULDED GLASS WALL LIGHTS

The clear glass shades formed as flames and mounted on circular bases with neoclassical beaded and bound foliate borders, 14.5cm wide, 21cm deep, 14.5cm high (5 1/2in wide, 8in deep, 5 1/2in high) (4)

£400 - 600
 €440 - 660

290
A FIRST HALF 20TH CENTURY MOULDED GLASS AND GILT METAL LOBSTER CENTREPIECE

The scalloped shaped dish with lobster, supported by foliate branches and perching birds on a crayfish cast base, 51cm wide, 37cm deep, 22cm high (20in wide, 14.5in deep, 8.5in high)

£700 - 1,000
 €770 - 1,100

291
AN EARLY 20TH CENTURY GILT BRONZE AND ONYX TABLE LAMP

Formed as an urn adorned with floral swags, on three winged lion monopodia, raised on a circular plinth base, 14cm wide, 14cm deep, 62cm high (5.5in wide, 5.5in deep, 24in high)

£200 - 300
 €220 - 330

292
A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE AND MARBLE FIGURAL TWO LIGHT CANDELABRA

In the manner of Claude Michel Clodion (French, b.1738-1814) Each modelled as an infant bacchante crowned with a wreath of grape vines, holding the candle sconces formed as cornucopia, standing on naturalistic bases above a beaded rim and raised upon a white marble plinth, 24cm wide, 14cm deep, 37.5cm high (9in wide, 5.5in deep, 14.5in high) (2)

£1,000 - 1,500
 €1,100 - 1,700

293
AFTER PIERE JULES MÊNE (FRENCH, 1810-1871) A LATE 19TH CENTURY GILT BRONZE MODEL OF TWO WHIPPETS, 'JJI' AND 'GISELLA'

20cm wide, 11cm deep, 15cm high (7.5in wide, 4in deep, 5.5in high)

£300 - 500
 €330 - 550

Originally modelled in 1846, Mêne exhibited this model along with four others at the Salon of 1848 and it is part of a series of pet dogs. The model is known in his catalogue as Deux levrettes (Jiji et Giselle) which were the names of the dogs he based the piece on.

294
A PAIR OF FRENCH 19TH CENTURY GILT BRONZE OIL LAMPS ADAPTED TO LAMP BASES

The reservoir supported by tapering legs with swan terminals, raised on a tripartite plinth base with acanthus edge, with tole shades, the bases stamped AD 7000, 38cm wide, 38cm deep, 72cm high (14 1/2in wide, 14 1/2in deep, 28in high) (2)

£800 - 1,200
 €880 - 1,300

295
A LARGE 20TH CENTURY GILT AND PATINATED BRONZE URN

The body cast with Classical mythological river figures and putti in high relief, flanked by twin square foliate and flowerhead gilt handles, the base with acanthus leaves and raised on a plinth, in the Belle Epoque style, 40cm wide, 31cm deep, 36cm high (15 1/2in wide, 12in deep, 14in high)

£1,200 - 1,800
 €1,300 - 2,000



290



291



292



293



294



295



(shown open)



296^{TP}

A FINE EMPIRE MAHOGANY AND GILT BRONZE MOUNTED COIN OR MEDAL CABINET

In the manner of François-Honoré-Georges Jacob-Desmaltre (1770–1841)

The cornice mounted with the word *MÉDAILLES* above a pair of panelled doors enclosing fifty two removable shelves, the shelves inset with card trays (mainly 19th century), many written with the names of French kings and rulers, the forty-fifth shelf is a viewing platform, *63cm wide x 38cm deep x 173cm high, (24.5in wide x 14.5in deep x 68in high)*

£15,000 - 25,000

€17,000 - 28,000

Provenance: Koller Zurich, Furniture and Decoration, 7 December 2006 lot 1281 Sold for CHF 75 000 (including buyer's premium)



(shown open)







Photograph taken in circa 1930 showing the sculpture

297^{TP}

AN ITALIAN SECOND HALF 19TH CENTURY WHITE MARBLE FIGURE OF ADAM BY PASQUALE ROMANELLI (ITALIAN, 1812-1887)

The figure kneeling with a draped shirt over his lap, next to an apple tree stump (missing apple), signed to the base, P. Romanelli, Firenze, together with a later marble plinth base, 56cm wide, 57cm deep, 105cm high (22in wide, 22in deep, 41in high) (2)

£15,000 - 25,000

€17,000 - 28,000

Pasquale Romanelli attended the Accademia di Belle Arti in Florence studying under both Luigi Pampaloni and Lorenzo Bartolini. He worked for Bartolini and then took over the running of his studio. His monumental works include "Fossombrai" 1863, in Arezzo, and "Alessandro Masi", he also finished Bartolini's monument "Demidoff" in Florence as well as executing the statue for the portico of the Uffizi.

He exhibited his works "Ruth" and "La Delusa" in Paris in 1851. His work "La Delusa" was bought by the Hermitage Museum in St Petersburg. The Museo Poldi in Milan has a bust by Romanelli of Bartolini and another bust of Bartolini can be found in the church of the Santa Croce in Florence.

A smaller version (68cm high) of the above sculpture was offered for sale by Farsetti in Milan, 7 April 2017, lot 166.

The lot is accompanied by a photograph taken in the (circa) 1930s of a lady looking at the offered sculpture, which shows an apple which is no longer present.



298^{TP}

A LARGE ITALIAN LATE 19TH CENTURY CARVED MARBLE GROUP OF A GIRL TRAINING HER POODLE

The girl seated with her right hand raised to the dog who has just spilt his bowl, on a grey marble base inscribed L' AMICO IMPORTUNO (The Annoying Friend). Together with a later marble base enclosed by planters, *Size without plinth: 53cm wide, 68cm deep, 80cm high (20 1/2in wide, 26.5in deep, 31in high)*

£12,000 - 18,000

€13,000 - 20,000



(detail)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



299

299

A MATCHED SET OF FOUR GILT METAL AND GLASS BAGUÈS STYLE PARROT WALL LIGHTS

After a 1920s design by Baguès of Paris

Comprising a pair with two branches and a pair with three branches, with scrolling candle arms adorned with glass flowers and leaves issuing from a moulded glass urn surmounted by a parrot, *35cm wide, 18cm deep, 49cm high (13 1/2in wide, 7in deep, 19in high)* (4)

£1,500 - 2,000

€1,700 - 2,200

300

A SET OF FOUR VENETIAN ETCHED GLASS PICTURES

Each depicting an 18th century domestic or rural scene within a geometric decorated frame and fine blue glass slip, *50cm x 60cm* (4)

£2,000 - 3,000

€2,200 - 3,300

301^{TP}

A REGENCY CARVED GILTWOOD CONVEX MIRROR

The circular plate within an ebonised slip surmounted with a later eagle crest and candle arms, *117cm high x 65cm wide*

£600 - 800

€660 - 880

302^{TP}

A FRENCH LATE 19TH/ EARLY 20TH CENTURY CARVED WALNUT 'DRAGON' MIRROR

In the manner of Gabriel Viardot

The oval bevelled plate enclosed by a carved dragon with its wings spread, *86cm high x 68cm wide*

£700 - 1,000

€770 - 1,100



Gabriel Viardot opened his studio in Paris in 1860. His distinctive style was a free and personal interpretation of Chinese and Japanese furniture. In the course of the following four decades the firm won numerous awards including gold medals at The *Paris Exposition* of 1889 and The Universal Exhibition of 1900.

Provenance: Christie's, London, Furniture and Decorative Objects, 24 April 2007, lot 116.

303

A PAIR OF VENETIAN LATE 19TH CENTURY ETCHED GLASS PICTURES

Depicting Zeus and Apollo, *75cm high x 50cm wide* (2)

£1,000 - 1,500

€1,100 - 1,700

304^{TP}

A CONTINENTAL LATE 19TH CENTURY OAK AND GILTWOOD WALL MIRROR

The shaped frame enclosing a gilt foliate slip, surmounted by a crown, *182cm wide x 100cm high, (72in wide x 39in high)*

£600 - 800

€660 - 880

305^{TP Y}

A ROSEWOOD CARVED EASEL TOGETHER WITH A MAHOGANY EASEL

Both hinged, the rosewood easel with carved swan-head supports, measurements closed: *73cm wide x 15cm deep x 208cm high, (28 1/2in wide x 5 1/2in deep x 81 1/2in high)*

£400 - 600

€440 - 660



300 (two from a set of four)



301



302



303 (one from a pair)



306



308



307



309

306

A BRONZE MODEL OF A HORSE

Bearing signature and a foundry stamp

35cm wide, 54cm deep, 26cm high (13 1/2in wide, 21in deep, 10in high)

£1,000 - 1,500

€1,100 - 1,700

307

OTTO PILZ (GERMAN, 1876-1934)

A bronze group of two satyrs

The old satyr teaching the young satyr how to play the piccolo, signed to the base, 38cm wide, 31cm deep, 29cm high (14.5in wide, 12in deep, 11in high)

£300 - 400

€330 - 440

308

AFTER PIERRE JULES MÈNE (FRENCH, 1810-1879)

A bronze figure of a pointer

Modelled in an alert pose, standing on a naturalistic ground, signed to the base 'P.J. Mene', 23cm wide, 11cm deep, 12cm high (9in wide, 4in deep, 4.5in high)

£500 - 700

€550 - 770

309

AFTER LOUIS RICHE (FRENCH, 1877-1949) A BRONZE GROUP OF TWO ALSATIAN DOGS

The dogs posed, one sitting and one lying on a naturalistic base, signed to the base 'L. Riche' and with a foundry seal, 39cm wide, 20cm deep, 35cm high (15in wide, 7.5in deep, 13.5in high)

£800 - 1,200

€880 - 1,300



310



312



311



311 (shown open)



313

310

VINCENZO CINQUE (ITALIAN, 1852 - 1929)

A bronze group of two stags

On a naturalistic ground, mounted on a polished slate base, 53cm wide, 21cm deep, 50cm high (20.5in wide, 8in deep, 19.5in high)

£400 - 600

€440 - 660

311

A METAMORPHIC EROTIC COLD PAINTED BRONZE OF AN OWL ENCLOSING A NUDE GIRL

Franz Bergman, early 20th century

The owl with glass eyes standing on two books, the mechanism operated by pressing a button disguised as a book clasp opening to reveal a naked lady, 12cm wide, 10cm deep, 20cm high (4.5in wide, 3.5in deep, 7.5in high)

£700 - 1,000

€770 - 1,100

312

AFTER P. J. MENE (PIERRE JULES, FRENCH, 1810-1879) A BRONZE FIGURE OF A HORSE

Redinha, jument anglaise de sang

Signed to the base, 35cm wide, 12cm deep, 30.5cm high (13.5in wide, 4.5in deep, 12in high)

£1,000 - 1,500

€1,100 - 1,700

313

CHARLES AUGUSTE LEBOURG (FRENCH, 1829-1906)

'The Piper', Late 19th/ early 20th century, signed to base

'Ch. Lebourg', a bronze figure of a man dancing barefoot and enthusiastically playing the pipes standing on a grapevine-adorned wine barrel, 17cm wide, 18cm deep, 45cm high (6 1/2in wide, 7in deep, 17 1/2in high)

£1,500 - 2,000

€1,700 - 2,200



314

314^{TP}

A PAIR OF WHITE MARBLE OCTAGONAL WALL PLAQUES

Each carved in relief with a Classical woman in diaphanous robes, emblematic of Night and Dawn, 56cm wide, 56cm deep, 5cm high (22in wide, 22in deep, 1.5in high) (2)

£1,000 - 2,000
€1,100 - 2,200

315

A PAIR OF CONTINENTAL WALL BRACKETS

In the manner of Jacob Petit

With moulded edge above a tapering scroll bracket decorated with applied and painted floral sprays, 24cm x 14cm x 30cm, Painted crossed swords mark, (2)

£200 - 300
€220 - 330

316

AN EARLY 20TH CENTURY AUSTRIAN JARDINIERE

Of tapering lobed form, in a golden brown glaze decorated with dragonflies and iris, 40cm x 40cm x 30cm

£300 - 500
€330 - 550

317

AN ART NOUVEAU MAHOGANY AND BRASS MOUNTED DRESSING TABLE MIRROR

The arched bevelled plate within a frame decorated with exotic birds and trailing stylised ivy, 36cm wide, 1.5cm deep, 50cm high (14in wide, 0 1/2in deep, 19 1/2in high) 50cm x 35cm

£300 - 500
€330 - 550



318 (stands not included)



318^{TP}

A PAIR OF ITALIAN 18TH CENTURY WHITE MARBLE ANGELS

Possibly school of Giacomo Filippo Parodi or Giacomo Antonio Ponsonelli

Each winged putto on a scrolling support, possibly part of an architectural element *40cm wide, 19cm deep, 71cm high (15.5in wide, 7in deep, 27.5in high)*

£3,000 - 5,000

€3,300 - 5,500

Provenance: Bonhams, New Bond Street, Fine European Furniture and Works of Art, 9 July 2015, lot 20

319

CHARLES ANFRIE (FRENCH 1833-1905) A BRONZE FIGURE OF A BOY SMOKING

Signed to the base *A Anfrie, 40cm high*

£300 - 500

€330 - 550

320

AN AUSTRIAN LATE 19TH/ EARLY 20TH CENTURY GOLD PAINTED BRONZE NIB BRUSH MODELLED AS AN AFRICAN GREY PARROT

The bristle filled recess to its back, 9cm high, together with a gilt bronze and glass tazza, the petal shaped top painted with flowers and supported by three swans on a tripartite plinth base, *21cm wide, 21cm deep, 16cm high (8in wide, 8in deep, 6in high) (2)*

£300 - 500

€330 - 550

321

A FRENCH LATE 19TH CENTURY GILTMETAL MOUNTED JARDINIÈRE

Of ovoid form, the ivory ground decorated with scrolls and arabesques, the mounts forming the handles in the form of dragons and the base formed as lion masks and paws, *50cm x 50cm x 45cm*, Painted and impressed marks.

£200 - 300

€220 - 330



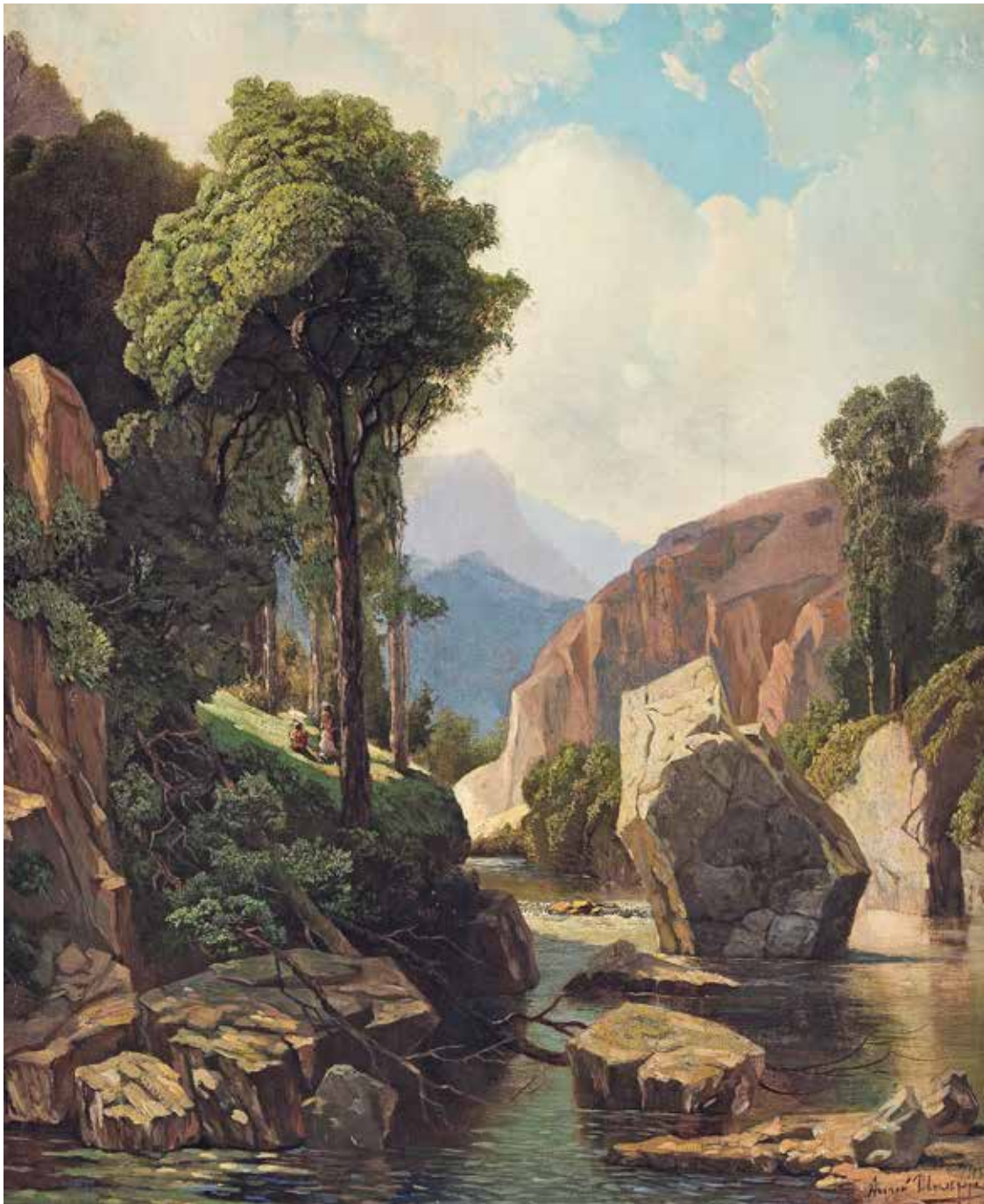
322

**FOLLOWER OF MIKHAIL VASILIEVICH NESTEROV (RUSSIAN,
1862-1942)**

St. Sergius of Radonezh
bears signature Oil on canvas,
27 x 22cm (10 5/8 x 8 5/8in).

£3,000 - 5,000

€8,800 - 13,000



323

ANDREI NIKOLAEVICH SHIL'DER (RUSSIAN, 1861-1919)

Mountain landscape

Signed and dated '1913' lower right, Oil on canvas,
92 x 75cm (36 3/16 x 29 1/2in).

£4,000 - 6,000

€4,400 - 6,600



324

324^{TP}

A LARGE DIRECTOIRE MAHOGANY AND GILT BRASS MOUNTED BIBLIOTHÈQUE

Of breakfront form, with glazed and panelled doors enclosing adjustable shelves above three drawers each fitted with a sliding top, 227cm wide x 56cm deep x 244cm high, (89in wide x 22in deep x 96in high)

£2,000 - 3,000

€2,200 - 3,300

325^{TP}

A FRENCH SECOND HALF 19TH CENTURY TULIPWOOD AND GILT BRONZE MOUNTED BIBLIOTHÈQUE OR CABINET

Made by Maison Krieger In the Louis XV style

With a pair of grilled panelled doors enclosing two adjustable shelves on scrolled legs and sabots, the back stamped KREIGER PARIS Faubourg St. Antoine, 98cm wide x 42cm deep x 162cm high, (38.5in wide x 16.5in deep x 63.5in high)

£1,200 - 1,800

€1,300 - 2,000

The Maison Krieger was originally founded in 1826 by Antoine Krieger (1804-1869), and was one of the longest-running fine furniture businesses of the nineteenth century. Although it changed names several times, it remained in family hands (primarily the family of Krieger's wife, the Damons, and his son-in-law, Cosse) until the early twentieth century. By the late nineteenth century, Krieger was one of the largest producers of furnishings in Paris, and their factories extended over five acres in the Faubourg St. Antoine.

Maison Krieger won prizes at the *Exposition des produits de l'Industrie* in 1849 and in the *Universal Exhibitions* of 1851 and 1855.

326^{TP}

A FINE FRENCH LATE 19TH CENTURY KINGWOOD, PARQUETRY AND GILT METAL MOUNTED DRESSING MIRROR

By A Gouverneur

The hinged doors enclosing a triptych of mirrors, labelled A. GOUVERNEUR, FABRICANT, 68 Rue Sisabian, 68 PARIS 89cm wide x 55cm deep x 184cm high, (35in wide x 21.5in deep x 72in high)

£3,000 - 5,000

€3,300 - 5,500

Little is known about A. GOUVERNEUR, although he is largely believed to be a descendant of the important *gaineur* merchant of the *Garde Meuble de la Couronne* established at 59, quai de l' Horloge du Palais around 1825.

327^{TP}

A LARGE ITALIAN WALNUT FRAMED THREE FOLD SCREEN

In the Rococo style

The canvas panels painted with putti amongst flowers, rocaille scrolls with two dogs observing, 249cm wide x 6cm deep x 247cm high, (98in wide x 2in deep x 97in high)

£1,500 - 2,500

€1,700 - 2,800

328^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY, CUT BRASS INLAID AND GILT METAL MOUNTED VITRINE

In the Transitional style

The marble top within a three-quarter pierced gallery top above a glazed panelled door, 60.5cm wide x 34cm deep x 151cm high, (23.5in wide x 13in deep x 59in high)

£800 - 1,200

€880 - 1,300



325



326



327



328



329

**AN EARLY 19TH CENTURY SWISS GOLD AND ENAMELLED
SNUFF BOX**

By Rémond Lamy & Co, Geneva c.1801-1804

Rectangular with canted corners, the cover set with a finely painted enamel panel depicting Flora and Zephyr with stiff leaf frame on a ground of black and translucent royal and pale blue over linear engine-turning, within a *taille d'épargne* demi-paterae border, the base and sides with similar enamel panels and borders, *length 9.3cm, weight all-in 132gms.*

£10,000 - 15,000

€11,000 - 17,000



330

A CHARLES BRUGUIER SILVER-GILT AND ENAMELLED SINGING BIRD BOX

Geneva circa 1850, signed C.BRUGUIER A GENEVA and numbered 242,

The rectangular silver-gilt case with rounded corners, the hinged oval cover enamelled with a view of Lake Geneva within floral spandrels separated by *taille d'épargne* scrolling and geometric decoration, the sides and base with conforming scrolling engraved decoration on an engine-turned ground, the back of the box with a hinged compartment for the winding key, the feathered bird automaton with moving wings, head and beak, *height 3cm, length 9.5cm.*

£15,000 - 20,000

€17,000 - 22,000

Provenance:

Lot 208 Christie's Geneva 19th May 1998



(shown closed)



331

AN EARLY 19TH CENTURY GOLD AND ENAMELLED SNUFF BOX

Maker's mark GT, flanked by a sunray mark and an Heraldic shield above a crowned lion rampant, Hanau circa 1810

Rectangular with rounded corners, the cover set with a painted enamel panel of a girl at a window in the style of Gerrit Dou, on a foliate and geometric chased ground, the sides with vertical linear panels separated by stylised stiff leaves, the base chased with foliage on a geometric ground within a foliate border, the interior with later scratched inscription, *length 9cm, weight all-in 126gms.*

£3,000 - 5,000
€3,300 - 5,500

Provenance: Sotheby's, New York, Faberge, Russian Works of Art and Objects of Vertu, 6 December 1996 lot 72.

332

A LATE 18TH/EARLY 19TH CENTURY SWISS CIRCULAR GOLD AND ENAMELLED SNUFF BOX

By Guidon, Rémond & Gide, Geneva 1792-1801

The cover finely painted with a depiction of the Choice of Hercules, the boy Hercules is concealed within trees observing Virtue and Vice whilst the poet time waits to record his decision, the blue sky is over wavy geometric engine-turning within a half-pearl set rim, the sides with translucent royal blue enamel over a foliate engine-turned ground below a multi-coloured *paillons* band, the base with similar enamel over a richly engine-turned patera and foliate ground within a similar *paillons* border, *diameter 8cm, weight all-in 129gms.*

£8,000 - 12,000
€8,800 - 13,000

Provenance: Sotheby's, Geneva, Silver, Gold Boxes and Faberge, 16 and 17 November 1998, lot 216.



333

AN EARLY 19TH CENTURY SWISS GOLD AND ENAMELLED SNUFF BOX

By Rémond, Lamy & Cie, Geneva c.1801-1804

Rectangular with canted corners, the cover set with a finely painted panel depicting King Solomon and his architect, within a stiff leaf and enamel-strung frame flanked by applied chased statuette figures of female warriors on enamelled plinths, all on a ground of black and translucent blue enamel over plume engine-turning, the side with similar geometric enamel panels separated by demi- and full paterae, the base with black and translucent blue enamel over plume engine-turning, *length 9cm, weight all-in 132gms.*

£7,000 - 9,000
€7,700 - 9,900



334

AN EARLY 19TH CENTURY SWISS OR GERMAN GOLD AND ENAMELLED SNUFF BOX

Apparently unmarked apart from later French shell import marks to the flange

Rectangular with canted corners, the cover set with a finely painted classical enamel panel, possibly Alexander the Great showing his thigh wound after the Battle of Issus (333 BC), with a chased oak leaf frame between chased borders of mask heads and wheat sheaves, the sides and base with similar chased panels of acanthus cornucopiae, wheat sheaves and paterae within blue and white enamel stringing, *length 9cm, weight all-in 128oz.*

£7,000 - 9,000
€7,700 - 9,900



335

AN EARLY 19TH CENTURY SWISS GOLD AND ENAMELLED SNUFF BOX

By Rémond Lamy & Co, Geneva c.1801-1804, with later Russian and French import marks

Rectangular, the cover set with a finely painted classical enamel panel depicting a queen wearing a laurel crown in a sumptuous ermine cloak with a dagger in her hand, possibly Dido Queen of Carthage, within a border of acanthus leaves, the sides and base with geometric enamel panels of black and translucent blue over circular engine turning, *length 9cm, weight all-in 131gms.*

£5,000 - 7,000
€5,500 - 7,700

336

AN EARLY 19TH CENTURY GOLD AND ENAMELLED SNUFF BOX

Incuse stamped GW 14 to the rim, almost certainly Hanau

Rectangular, the cover set with an enamelled panel depicting the Mother and Child, flanked by chased martial trophies within a border of scrolling foliage, the sides with panels of chased oak leaves within blue enamel borders, the base with similar blue enamel bands around chased roundels and panels of martial trophies, *length 8.8cm, weight all-in 115gms.*

£5,000 - 7,000
€5,500 - 7,700



337



339



338



340



337

AN EARLY 20TH CENTURY AUSTRO-HUNGARIAN SILVER AND ENAMEL-MOUNTED TRINKET BOX

By Georg Adam Scheid, Vienna circa 1910, Stamped 800

The cover with a depiction of a courting couple framed by an applied swag ornament, with a blue glass base, *height 4.5cm, length 8.5cm.*

£800 - 1,200

€880 - 1,300

338

A SILVER AND BLOODSTONE DESK SEAL

Modelled as an otter on a rock, the matrix carved into one end of the roughly hewn stone, *12cm wide, 7cm deep, 5cm high (4.5in wide, 2.5in deep, 1.5in high)*

£500 - 800

€550 - 880

339

A GROUP OF FIVE RUSSIAN SILVER-GILT AND ENAMEL WORKS OF ART DATED VARIOUSLY AND BEARING MARKS (5)

One piece with champlevé enamel, the others with vari-colour shaded cloisonné enamel, *the largest dish: 7cm diameter, (5)*

£1,000 - 1,500

€1,100 - 1,700

340

A PAIR OF FRENCH 19TH CENTURY GILT METAL AND ENAMEL OPERA GLASSES

Made by Lamaire, Paris

Decorated with courting couples in 18th century dress, *9cm wide, 7cm deep, 3cm high (3 1/2in wide, 2 1/2in deep, 1in high)*

£200 - 300

€220 - 330





341



343



342



344

341

A FRENCH LATE 19TH CENTURY EBONISED, GILT METAL MOUNTED AND ENAMEL MOUNTED CASKET

The hinged top with moulded edge and sides all mounted with plaques painted with courting couples in a landscape, the corners applied with enamel panels with diaper pattern, raised on a moulded plinth base, 26cm wide, 13cm deep, 10.5cm high (10in wide, 5in deep, 4in high)

£500 - 700
€550 - 770

342

LOUIS AUGUSTE MOREAU (1855-1919) 'PRELUDE'

A bronze figure of a boy playing the mandolin, the naturalistic base with tree stump and fruiting branch, the base signed and with title plaque to the front, 20cm wide, 12cm deep, 34cm high (7 1/2in wide, 4 1/2in deep, 13in high)

£400 - 600
€440 - 660

343

A PAIR OF EARLY 20TH CENTURY SPELTER ART NOUVEAU LAMP BASES

Of bottle form and decorated with cherubs, birds and flowers in relief, on later marble bases, signed 'E. Fuchs', 23cm wide, 23cm deep, 45cm high (9in wide, 9in deep, 17.5in high) (2)

£500 - 800
€550 - 880

344

A PAIR OF PORCELAIN AND GILT METAL MOUNTED TABLE LAMPS

Each decorated with parrots, fruit and flowers, raised on pierced gilt metal bases, another porcelain and gilt metal mounted lamp base decorated with floral sprays and with applied gilt metal handles in the form of panthers and scrolls, the base with two seated Pans and scrolling acanthus and lion masks and a cut glass and gilt metal mounted lamp base adorned with swags and fruit, *The pair of lamps bases* 20cm wide, 16cm deep, 48cm high (7 1/2in wide, 6in deep, 18 1/2in high) (4)

£700 - 1,000
€770 - 1,100



345



347



346



348 (one from a pair)

345

A SWISS GILT BRASS MECHANICAL BIRD CAGE MUSIC BOX

The domed cage enclosing two singing birds, mounted on a wall bracket with lyre shaped support, 16cm wide, 16cm deep, 30cm high (6in wide, 6in deep, 11 1/2in high) 33cm high (2)

£400 - 600

€440 - 660

346

A PAIR OF FRENCH EARLY 20TH CENTURY CERAMIC AND GILT METAL MOUNTED LAMP BASES

Of bottle form, the black ground decorated with classical figures and emblems of music to the reverse, flanked by applied classical masks, on foliate scroll gilt metal bases, 20cm wide, 20cm deep, 40cm high (7 1/2in wide, 7 1/2in deep, 15 1/2in high) (2)

£400 - 600

€440 - 660

347

A FRENCH LATE 19TH CENTURY TULIPWOOD PARQUETRY AND GILT METAL MOUNTED TABLE CABINET

With painted porcelain medallions to the top and front, the hinged top enclosing a void interior, previously fitted to be a liqueur cabinet, 62cm wide, 42cm deep, 26cm high (24in wide, 16.5in deep, 10in high)

£500 - 700

€550 - 770

348

A PAIR OF EARLY 20TH CENTURY FRENCH SPELTER AND GLASS TABLE LAMPS

The first with an iceberg flanked by sealions and the second with an iceberg flanked by bears, 33cm wide, 16cm deep, 33cm high (12.5in wide, 6in deep, 12.5in high) (2)

£500 - 800

€550 - 880



349

349
A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE AND GLASS PLAFONNIERS

The cut glass shades surmounted by classical female masks and garlands of fruit, 41cm wide, 45cm high (16in wide, 17 1/2in high) (2)

£800 - 1,200
 €880 - 1,300

350
A LARGE PAIR OF FRENCH GILT AND PATINATED BRONZE FOUR BRANCH WALL LIGHTS

Each modelled as a cherub emerging from an acanthus and anthemion base and holding aloft a central light issuing four scrolled branches, 26cm wide, 26cm deep, 74cm high (10in wide, 10in deep, 29in high) (2)

£1,200 - 1,800
 €1,300 - 2,000

351^{TP}
A 19TH CENTURY PATINATED AND GILT BRONZE WALL LIGHT

Formed as an angel holding aloft a torch and emerging from an acanthus base, mounted on a backboard, 16cm x 34cm x 72cm, together with another patinated bronze and gilt wall light, formed as a putto playing two pipes above an acanthus base issuing two scrolled branches, stamped to the reverse c.1793, 24cm x 15cm x 43cm, and two gilt metal three-light wall lights, each formed as a winged mythical beast emerging from a leafy base and holding a foliate column in its jaws ending in three scrolling branches with faceted glass lustres, 40cm wide, 12cm deep, 43cm high (15 1/2in wide, 4 1/2in deep, 16 1/2in high) (4)

£500 - 800
 €550 - 880



352
A PAIR OF EARLY 20TH CENTURY BRONZE WALL LIGHTS

Formed as swans in flight holding a ring in its beak with two downward facing lights, the shaped back plate decorated with classical motifs, 48cm wide, 33cm deep, 45cm high (18.5in wide, 12.5in deep, 17.5in high) (2)

£600 - 800
 €660 - 880

353
A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE TWIN BRANCH WALL SCONCES

With scrolling foliate arms before a jasperware style plaque of Cupid, later mounted on a red silk back board, together with a pair of decorative giltwood wall appliques, each formed as a palm frond surmounted by a bat and adorned with dead game birds, bamboo and fruiting vine, Palm fronds 108cm x 22cm and girandoles 183cm x 30cm (4)

£300 - 500
 €330 - 550



350



351 (one from a lot of four)



352 (one from a pair)



353 (two from a lot of four)



354 (part lot)

354^{TP}

A LARGE LEADED GLASS SECTIONAL STAINED GLASS PANEL

French early 20th century

Comprising doors, windows and side panels, the upper sections decorated with a trellis supporting flowering plants and fruiting vine, the lower sections with a border of flowers and exotic birds, signed L. AVENET, *Largest 2 panels 248cm x 54cm, smaller panels 250cm x 30cm approx (8)*

£2,000 - 4,000

€2,200 - 4,400

355

A PAIR OF EARLY 20TH CENTURY PORCELAIN PLAQUES

Each decorated with a landscape scene with deer and herons, each signed Menard, *71cm x 47cm (2)*

£600 - 800

€660 - 880

356

A RUSSIAN IMPERIAL FACTORY MID 19TH CENTURY PORCELAIN PLAQUE

Decorated with a Northern European city in a landscape, signed T. Semenov and dated 1865, *22cm x 30cm*

£5,000 - 7,000

€5,500 - 7,700

Provenance:

Sotheby's, London, Russian Works of Art, Fabergé and Icons, 22 May 2003, lot 164.

357

A PAINTED PORCELAIN PLAQUE OF A CAPERCAILLIE

Calling in a forest landscape, signed by Th. Kamer, *30cm x 24cm*, together with a Dresden factory model of a large bird of prey, *55cm x 21cm x 36cm*, a Continental pottery wall pocket formed as two dead peasant, *24cm x 10cm x 42cm* and a German factory figure group of of Capercaillie, *16cm x 16cm x 21cm (4)*

£400 - 600

€440 - 660

358

A PAIR OF 19TH CENTURY CONTINENTAL PORCELAIN PLAQUES

Both signed Pascault after Auber and after Fezzault, with scenes allegorical of love, the first depicting Cupid and Aphrodite in a summer garden, the other depicting Cupid and a red cloaked Aphrodite warming their hands over a brazier in a winter landscape, both set within oak and gilt wood frames, *22cm x 30cm, (2)*

£600 - 800

€660 - 880



355 (one from a pair)



356



358



357 (one from a lot of four)



358



359



361



360



362 (two from a lot of eight)

359^{TP}

AN EARLY 20TH CENTURY GILT BRONZE AND ONYX COFFEE TABLE

The rectangular top above scrolled supports mounted with goats masks on cloven hoof feet united by an X-sretcher, 103cm wide x 53cm deep x 50cm high, (40.5in wide x 20.5in deep x 19.5in high)

£800 - 1,200
€880 - 1,300

360^{TP}

A PAIR OF FRENCH LATE 19TH EBONISED AND POLYCHROME DECORATED COLUMNS

The bodies painted with brambles and butterflies and raised on stepped plinth bases, 29cm wide, 29cm deep, 111cm high (11in wide, 11in deep, 43.5in high) (2)

£600 - 800
€660 - 880

361^{TP}

A FRENCH EARLY 20TH CENTURY BOIS SATINE AND GILT METAL MOUNTED CENTRE TABLE

In the Louis XVI style
The circular marble top on fluted square tapering legs, 61cm wide x 61cm deep x 71cm high, (24in wide x 24in deep x 27 1/2in high)

£500 - 700
€550 - 770

362^{TP}

A MATCHED SET OF EIGHT PAINTED METAL AND BRASS CONSERVATORY CHAIRS

Four with parrots and cage designed backs, two with backs decorated with parrots on a swing and a pair of armchairs with the backs decorated with parrots amongst flowers, all with pierced seats, the armchairs: 49cm wide x 48cm deep x 83cm high, (19in wide x 18 1/2in deep x 32 1/2in high) (8)

£700 - 1,000
€770 - 1,100



363



365



364



366

363^{TP}

FRENCH EARLY 20TH CENTURY MAHOGANY, KINGWOOD, PARQUETRY AND GILT METAL MOUNTED CENTRE TABLE

With an oval top above a spring released frieze drawer on square tapering legs, with a retail label to the underside for Au Bon Marne Besancon 76cm wide x 55cm deep x 79cm high, (29.5in wide x 21.5in deep x 31in high)

£500 - 700

€550 - 770

364^{TP}

A PAIR OF BIEDERMEIER MAHOGANY BERGERES

19th century

With bowed shaped backs and carved dolphin uprights on jointed front legs and paw feet, 65cm wide x 63cm deep x 89cm high, (25.5in wide x 24.5in deep x 35in high) (2)

£700 - 1,000

€770 - 1,100

365^{TP}

A GILT AND PATINATED BRONZE FRAMED COFFEE TABLE

The glass top on eagle head surmounted downswept legs on cloven hoof feet, 119cm wide x 69cm deep x 46cm high, (46 1/2in wide x 27in deep x 18in high)

£400 - 700

€440 - 770

366^{TP}

A FRENCH LATE 19TH CENTURY EBONISED, MARQUETRY AND GILT BRONZE MOUNTED CABINET

In the manner of Mathieu Befort or Befort Jeune, Paris The white marble top with canted corners above a panelled door flanked by sculptural caryatids, 86cm wide x 54cm deep x 110cm high, (33.5in wide x 21in deep x 43in high)

£1,500 - 2,500

€1,700 - 2,800

Mathieu Befort (1813-1880), who stamped his work Befort Jeune, was the son of Jean-Baptiste Befort, who was of Belgian origin and renowned for having supplied furniture for the apartments of the Duc d'Orléans. He was established at numbers 1 and 6 rue Neuve-Saint-Gilles in Paris from 1844 to 1880. As an ébéniste-marqueteur he specialised in Boulle marquetry and in particular extremely high quality work inspired by the work of André-Charles-Boulle himself.



367

367
ATTRIBUTED TO WILLIAM COOK (BRITISH, ACTIVE 1870-1890)
 Coastal landscape thought to be near Mount Edgcumbe
 watercolour
 38 x 58cm (14 15/16 x 22 13/16in).

£500 - 700
 €550 - 770

368
FRENCH SCHOOL 19TH CENTURY
 Trompe-l'oeil of flowers of butterflies
 two, oil on canvas, laid down, the larger
 44 x 89.5cm (17 5/16 x 35 1/4in).
 (2)

£800 - 1,200
 €880 - 1,300

369
FRENCH SCHOOL 19TH CENTURY
 Putto with basket of grapes
 oil on canvas
 68.7 x 40.7cm (27 1/16 x 16in).

£500 - 800
 €550 - 880

370
J. KRUKOWSKI, (POLISH, 19TH CENTURY)
 The wine carrier
 signed, inscribed and dated 'J. Krukowski./Warszawa/1890v.' (lower
 left)
 watercolour
 87.5 x 42.5cm (34 7/16 x 16 3/4in).

£700 - 900
 €770 - 990



368 (one from a pair)



369



370



371

371^{TP}

A BLACK FOREST LATE 19TH CENTURY CARVED AND STAINED LINDENWOOD HALL BENCH

Each end supported by a bear, the solid seat below a pierced back carved with a hound chasing a stag, 144cm wide, 46cm deep, 85cm high (56.5in wide, 18in deep, 33in high)

£4,000 - 6,000

€4,400 - 6,600



372^{TP}

A BLACK FOREST LATE 19TH/ EARLY 20TH CENTURY CARVED BEAR STICK AND HAT STAND

The bear standing on its hind legs holding a tree trunk looking up at its cub perched between branches, 75cm wide x 60cm deep x 199cm high, (29.5in wide x 23.5in deep x 78in high)

£2,500 - 3,500

€2,800 - 3,900

372





373

373^{TP}

A RENAISSANCE REVIVAL CARVED WALNUT LIBRARY TABLE

Italian late 19th/ early century
The rectangular top on profusely carved end-supports and fluted tapering central supports, 159.5cm wide x 100cm deep x 77cm high, (62 1/2in wide x 39in deep x 30in high)

£800 - 1,200

€880 - 1,300



374

374^{TP}

A BIEDERMEIER MAHOGANY SOFA

The uprights carved with scrolled eagle heads and dolphins on scrolled cornucopia carved front legs, 224cm wide x 80cm deep x 106cm high, (88in wide x 31in deep x 41.5in high)

£800 - 1,200

€880 - 1,300



375

375^{TP Y}

A NORTH EUROPEAN MID-19TH CENTURY ROSEWOOD AND BOXWOOD STRUNG LIBRARY TABLE

The gilt tooled leather writing surface above a pair of frieze drawers on scrolled end supports, 128cm wide x 74cm deep x 78cm high, (50in wide x 29in deep x 30.5in high)

£800 - 1,200

€880 - 1,300

376

A PAIR OF BLACK FOREST FIRST HALF 20TH CENTURY CARVED LINDEN WOOD PANELS OF DEAD GAME

The shaped panels mounted with a hare and a partridge against foliage, 40cm wide, 7cm deep, 52cm high (15.5in wide, 2.5in deep, 20in high) (2)

£500 - 700

€550 - 770

377^{TP}

A PROFUSELY CARVED PAGODA CABINET IN THE ORIENTALIST STYLE

The superstructure with a sloping 'tiled' roof above a pair of pierced doors and a glazed panelled door enclosing two fixed shelves, flanked by open shelves and simulated bamboo and dragon carved supports, 20th century, 116cm wide x 46cm deep x 211cm high, (45 1/2in wide x 18in deep x 83in high)

£1,000 - 1,500
€1,100 - 1,700

378^{TP}

A BLACK FOREST LATE 19TH/ EARLY 20TH CENTURY CARVED LINDEN WOOD STICK AND UMBRELLA STAND

Modelled as a dog standing on a tree stump, 37cm wide x 57cm deep x 100cm high, (14.5in wide x 22in deep x 39in high)

£2,000 - 3,000
€2,200 - 3,300

Provenance:
Christie's, Style & Spirit Sale, London, 24 February 2009, lot 558.

379

A PAIR OF CARVED GILTWOOD WALL BRACKETS

The demi-lune tops above tapering scrolled acanthus-leaf supports, 25cm wide, 18cm deep, 28cm high (9 1/2in wide, 7in deep, 11in high) (2)

£300 - 500
€330 - 550

380

A PAIR OF MEISSEN SIDE PLATES

Circa 1900
Decorated with birds perched on flowering and fruiting branches within a moulded basketweave border decorated with insects, 20cm diameter, Crossed swords mark and impressed marks, (2)

£300 - 500
€330 - 550



377



378



381

381
A FRENCH GILT BRONZE AND PAINTED CHENETS AND FIRE GUARD

In the Louis XVI style
 The ends mounted with a sheep and a goat with their young, blue enamel plinths decorated with applied gilt patera and classical scrolls, the mid section with blue enamel bar mounted with gilt shells, 155cm wide, 10cm deep, 33cm high (61in wide, 3 1/2in deep, 12 1/2in high)

£800 - 1,200
 €880 - 1,300

382
A COLLECTION OF CIGAR ACCESSORIES AND HUMIDORS
 Including; a cased Dunhill table lighter, a Dupont single cigar case, a St Louis cristal table lighter, a Christofle lidded ashtray, cigar cutters, holders, porcelain ashtrays, a Cartier humidor and two Dupont humidors and five other humidors, *The Cartier humidor 30cm x 25cm x 11.5cm (23)*

£1,000 - 1,500
 €1,100 - 1,700

383
A GEORGE III MAHOGANY AND GILT METAL MOUNTED QUARTER STRIKING BRACKET CLOCK
 The dial signed Norton, London
 The case with a pagoda top and five pine cone finials over a moulded cornice, the front door framed in lacquered brass fillets, on a moulded base and brass foliate scroll feet, the 7.5 inch dial with date aperture within foliate spandrels, surmounted by a moon phase, the side apertures of pierced panels with classical motifs, the movement striking on a rack of bells, the back plate engraved with scrolling acanthus leaves, 33cm wide, 21cm deep, 56cm high (12 1/2in wide, 8in deep, 22in high)

£3,000 - 5,000
 €3,300 - 5,500

384
A GEORGE III STYLE MAHOGANY AND BRASS BOUND BUCKET
 Of typical turned coopered design, with brass swing handle, 44cm wide, 39cm deep, 49cm high (17in wide, 15in deep, 19in high)

£600 - 800
 €660 - 880

385
AN EARLY 20TH CENTURY MAHOGANY AND BRASS MOUNTED UMBRELLA AND STICK STAND
 Possibly Russian
 In the Neo-Classical style, of hexagonal slatted tapering design, 48cm wide x 42cm deep x 49cm high, (18.5in wide x 16.5in deep x 19in high)

£500 - 700
 €550 - 770

A comparable umbrella stand was sold by Sotheby's New York, European Decorative Arts Sale, 17 October 2015, lot 545.

386
A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE CHENETS
 Formed as upswept scrolling foliage and flowers, on a pierced stylised foliate base, with a short connecting fender en suite, 135cm wide, 13cm deep, 50cm high (53in wide, 5in deep, 19.5in high) (3)

£400 - 600
 €440 - 660



382



383



384



385



386 (two from a lot of three)

387^{TP}

A PAIR OF ITALIAN LATE 19TH CENTURY ALABASTER URNS AND COLUMNS

The campana urns decorated with fruit carved garlands on fluted columns and square plinths, later adapted into lamp bases, 37cm wide, 37cm deep, 151cm high (14.5in wide, 14.5in deep, 59in high) (2)

£2,500 - 3,500
€2,800 - 3,900

388^{TP}

A PAIR OF FRENCH LATE 19TH CENTURY GILTWOOD, COMPOSITION AND POLYCHROME DECORATED WALL NICHES

Each bow-fronted panel mounted with two playful putti, one with a sheep, the other with a quiver and arrows, both with a three branch foliate scrolled candelabra, 62cm wide, 24cm deep, 219cm high (24in wide, 9in deep, 86in high) (2)

£3,000 - 5,000
€3,300 - 5,500

Provenance:

From Rose Marble Palais, 50 Avenue Foch, Paris
Collection Boni de Castleane, Sale 6 April 5 1965 Palais Galliera, Paris



387

389

A MODERN ROSENTHAL FACTORY FIGURE OF A MOOSE

Modelled in a recumbant pose, together with a modern Heubach figure of a snowy owl, 15cm x 15cm x 35cm, *The moose* 45cm x 30cm x 33cm, printed marks (2)

£250 - 350
€280 - 390

390

A NOVELTY DESK PAPERWEIGHT

The polished green marble base set within a gilt metal foliate frame with scroll feet, the marble mounted with a pocket watch and gold coins within an open red enamelled purse, 12cm wide, 8cm deep, 7cm high (4 1/2in wide, 3in deep, 2 1/2in high)

£400 - 600
€440 - 660

391^{TP}

A DELPHIN MASSIER VILLAUROS FAÏENCE JARDINIÈRE

Decorated with scrolling thistles extending into the form of the everted rim, raised on a scroll base, together with another smaller version of the same design, both with painted marks to the bottom, together with an ovoid European pottery jardiniere decorated in a repeating pattern of green and gilt thistle plants, *The largest jardiniere*, 40cm wide, 40cm deep, 40cm high (15 1/2in wide, 15 1/2in deep, 15 1/2in high) (3)

£500 - 700
€550 - 770

392

A HEREND PORCELAIN FIGURE OF A MAGYAR HUSSAR

Modelled examining the edge of his sword, raised on a plinth base, 18cm x 9cm x 38cm Printed and impressed marks, signed K. Strobel,

£150 - 200
€170 - 220

393

A PAIR OF CONTINENTAL PORCELAIN CACHE POTS

Each with twin scroll handles and decorated with musical and hunting trophies beneath a garland and swag frieze, raised on a gilt pedestal foot, 24cm x 20cm x 20cm (2)

£150 - 250
€170 - 280



388





394

394

A SET OF RUSSIAN SILVER FISH KNIVES AND FORKS,

by Grachev, with Imperial Warrant mark, St Petersburg 1908-1927 marks

Comprising seven knives and seven forks, the blades and tines with fish designs, in a later case, weight 25oz.

£600 - 800
€660 - 880



395

397

AN ART NOUVEAU SILVER-PLATED DRESSING TABLE MIRROR

The shaped frame decorated with fish, dragonfly, snake and irises, stamped GAB, 33.5cm wide, 2cm deep, 45cm high (13in wide, 0 1/2in deep, 17 1/2in high)

£400 - 600
€440 - 660

395 ^YΦ

RUSSIAN SCHOOL

Portrait miniature of Emperor Paul I on ivory, set within a gilt frame, 9 x 6.5cm (3 1/2 x 2 1/2in).

£600 - 800
€660 - 880

398

A SILVER CHAMBERSTICK

Rectangular shaped upon scrolling foliate feet, fitted with hinged match compartment and flanked by thumbpiece and capital emanating from simulated branches, maker's initials C.T, St. Petersburg, circa 1859; together with rectangular vesta case with German inscription and probable Latvian hallmarks. (2)

£500 - 700
€550 - 770

396

A PORCELAIN URN AND COVER

Imperial Porcelain Manufactory, St. Petersburg period of Alexander II
The indigo ground decorated with a band of flowers on a gilt ground, flanked by twin square handles, on a reeded and acanthus moulded foot and integral plinth base, 27cm x 22cm x 60cm, Printed marks

£8,000 - 10,000
€8,800 - 11,000





399

399^{TP}

A FRENCH LATE 19TH CENTURY MAJOLICA WISHING WELL

By Delphin Massier,

The circular well flanked by a flower-adorned brick wall and tree stump united by a crossbeam with bucket suspended from it, with multiple birds perched around, 40cm x 40cm x 67cm Painted marks,

£6,000 - 8,000
€6,600 - 8,800

A comparable French majolica wishing well, probably by Delphin Massier, was sold by Sotheby's, New York, European Decorative Arts Sale, 17 October 2015 lot 874.

400

A VIENNA SECESSIONIST MAHOGANY AND BRASS MOUNTED TRIPTYCH DRESSING TABLE MIRROR

Closing with a clasp, the front with a stylised foliate design, on turned feet, with suspension chain to top of middle section, 69cm wide, 1cm deep, 30.5cm high (27in wide, 0in deep, 12in high)

£400 - 600
€440 - 660

401

A RUSSIAN SILVER AND LEATHER PORTFOLIO

maker's mark 'SB', 1908-1927 marks

Of rectangular form, opening to reveal a green silk-lined interior, length 40cm.

£800 - 1,200
€880 - 1,300

402

A PAIR OF FRENCH LATE 19TH CENTURY GLASS AND GILT METAL MOUNTED TRUMPET VASES

Each with Rococo style and arabesque mounts supporting portrait medallions of Louis XVI and Marie Antoinette, 13cm x 13cm x 60cm, (2)

£200 - 300
€220 - 330



403



405



404



406

403^{TP}

A PAIR OF EARTHENWARE AND CAST METAL MOUNTED PLANTERS

Each decorated with fruit in a jade green glaze and with a pierced gilt metal rim and raised on applied gilt metal scroll feet, of recent manufacture, 61cm wide, 61cm deep, 65cm high (24in wide, 24in deep, 25.5in high) (2)

£600 - 800
€660 - 880

405

A CONTINENTAL TERRACOTTA FIGURE GROUP

Modelled as two Cupids comforting each other, one draped in a robe and holding roses as the other wipes away tears from its cheek, on a tapering base decorated with frogs, indistinctly signed and dated 1884, 35cm wide, 35cm deep, 45cm high (13.5in wide, 13.5in deep, 17.5in high)

£600 - 800
€660 - 880

404

A CANTON FAMILLE ROSE VASE

19th century
Of baluster form and decorated with panels of figures in court scenes and moulded gilt lion-mask handles, 20cm x 20cm x 36cm

£300 - 500
€330 - 550

406

AN EARLY 20TH CENTURY POLAR THEMED SILVER PLATED CENTREPIECE

The shaped base with simulated icicle decoration, with a central glass liner and with two polar bears facing each other at opposite ends on raised outcrops, 56cm wide, 30cm deep, 26cm high (22in wide, 11.5in deep, 10in high)

£1,500 - 2,000
€1,700 - 2,200



407



409



408



410

407
DOM PÉRIGNON OENOTHÈQUE 1988
6 bottles

£2,200 - 2,500
€2,400 - 2,800

408
DOM PÉRIGNON 1985 (2)
(lightly worn labels)
DOM PÉRIGNON 1988 (1)
3 bottles

£450 - 550
€500 - 610

409
DOM PÉRIGNON OENOTHÈQUE 1988
6 bottles

£2,200 - 2,500
€2,400 - 2,800

410
DOM PÉRIGNON OENOTHÈQUE 1988
6 bottles

£2,200 - 2,500
€2,400 - 2,800



MOËT & CHANDON
Reims et Épernay
Champagne
Cuvée Dom Pérignon
Cœnothèque
Vintage 1988

1988

1988



411

413



412



414

411
DOM PÉRIGNON OENOTHÈQUE 1983 (1)
DOM PÉRIGNON OENOTHÈQUE 1990 (1)
 2 bottles

£650 - 750
 €720 - 830

412
DOM PÉRIGNON OENOTHÈQUE 1983
 2 bottles iwc

£800 - 1,000
 €880 - 1,100

413
DOM PÉRIGNON OENOTHÈQUE 1983
 2 bottles iwc

£800 - 1,000
 €880 - 1,100

414
DOM PÉRIGNON OENOTHÈQUE 1988
 6 bottles

£2,200 - 2,500
 €2,400 - 2,800



415



417



416



418

415
DOM PÉRIGNON OENOTHÈQUE 1983
 2 bottles

£800 - 1,000
 €880 - 1,100

416
DOM PÉRIGNON OENOTHÈQUE 1988
 6 bottles

£2,200 - 2,500
 €2,400 - 2,800

417
DOM PÉRIGNON OENOTHÈQUE 1988
 (individual presentation boxes)
 2 bottles

£750 - 850
 €830 - 940

418
DOM PÉRIGNON OENOTHÈQUE 1983
 2 bottles iwc

£800 - 1,000
 €880 - 1,100

419

DOM PÉRIGNON OENOTHÈQUE 1976

1 bottle iwc

£600 - 700

€660 - 770

420

DOM PÉRIGNON OENOTHÈQUE 1988

3 bottles owc

£1,100 - 1,300

€1,200 - 1,400

421

DOM PÉRIGNON OENOTHÈQUE 1976

1 bottle iwc

£600 - 700

€660 - 770

422

DOM PÉRIGNON 1975

(nicked label; damaged, incomplete foil)

1 magnum

£500 - 600

€550 - 660

423

DOM PÉRIGNON OENOTHÈQUE 1976

1 bottle iwc

£600 - 700

€660 - 770



419

424

DOM PÉRIGNON OENOTHÈQUE 1990

(individual presentation boxes)

2 bottles

£550 - 650

€610 - 720

425

DOM PÉRIGNON OENOTHÈQUE 1976

1 bottle iwc

£600 - 700

€660 - 770

426

DOM PÉRIGNON OENOTHÈQUE 1976

1 bottle iwc

£600 - 700

€660 - 770

427

DOM PÉRIGNON OENOTHÈQUE 1976

1 bottle iwc

£600 - 700

€660 - 770

428

DOM PÉRIGNON OENOTHÈQUE 1988

6 bottles

£2,200 - 2,500

€2,400 - 2,800

429

DOM PÉRIGNON OENOTHÈQUE 1983

2 bottles iwc

£800 - 1,000

€880 - 1,100



420



421



422



423



424



425



426



427



428



429

430^{TP}

A FRENCH FIRST HALF 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED WINE COOLER

In the Louis XV style

With cast mask carrying handles on cabriole legs, 87cm wide x 46cm deep x 58cm high, (34in wide x 18in deep x 22.5in high)

£700 - 1,000

€770 - 1,100

431

PETRUS 1983

Pomerol

(very top shoulder; nicked label; import sticker adhering to label)

1 bottle

£850 - 950

€940 - 1,000

432

PETRUS 1983

Pomerol

(very top shoulder; nicked label; import stickers adhering to label)

1 bottle

£850 - 950

€940 - 1,000

433

CHÂTEAU MOUTON ROTHSCHILD 2000

Pauillac 1er Grand Cru Classé

(import stickers adhering to bottle)

1 bottle

£1,000 - 1,200

€1,100 - 1,300

434

VEGA SICILIA UNICO 1991 (1)

Ribera del Duero

COTO DE IMAZ GRAN RESERVA 1996 (1)

Rioja

BRUNELLO DI MONTALCINO, RENNINA 1999 (1)

Pieve Santa Restituta

(marked label)

BARON DE LEY (1)

Rioja

QUINTA DO NOVAL COLHEITA TAWNY 1974 (1)

GRAHAM 40 YEAR OLD (1)

6 bottles

£400 - 480

€440 - 530



430

435

NUITS-ST-GEORGES 1929 (1)

Geiswiller & Fils

(u. 5cms below base of capsule; torn label)

GEVREY-CHAMBERTIN 1960 (1)

M. L. Parisot

(stained & nicked label)

BLANDY'S BUAL 1960 (1)

3 bottles

£200 - 280

€220 - 310

436

CHÂTEAU HAUT-BRION 1995 (1)

Pessac-Léognan 1er Grand Cru Classé

CHÂTEAU CHEVAL BLANC 1995 (1)

St Emilion 1er Grand Cru Classé

CHÂTEAU PALMER 1996 (1)

Margaux 3me Cru Classé

CHÂTEAU FAUGÈRES 1999 (2)

St Emilion Grand Cru Classé

CHÂTEAU MOUTON ROTHSCHILD 2007 (1)

Pauillac 1er Grand Cru Classé

6 bottles

£850 - 950

€940 - 1,000

437

DOM PÉRIGNON OENOTHÈQUE 1990

(individual presentation boxes)

2 bottles

£550 - 650

€610 - 720

438

DOM PÉRIGNON 1990 (1)

LAURENT-PERRIER GRAND SIÈCLE 1990 (1)

(presentation box)

PERRIER-JOUËT BELLE ÉPOQUE ROSÉ 2006 (1)

(presentation box)

3 bottles

£380 - 450

€420 - 500

439

DOM PÉRIGNON OENOTHÈQUE 1988

(individual presentation boxes)

2 bottles

£750 - 850

€830 - 940

440

DOM PÉRIGNON OENOTHÈQUE 1988

(individual presentation boxes)

2 bottles

£750 - 850

€830 - 940



431



432



433



434



435



436



441



443



442



444

441^{TP}

A PAIR OF BRONZE GARDEN URNS

French early 20th century

The stem flanked by three putti on a circular base and paw feet, 53cm wide, 53cm deep, 85cm high (20 1/2in wide, 20 1/2in deep, 33in high) (2)

£800 - 1,200

€880 - 1,300

443^{TP}

A PAIR OF COMPOSITION STONE MODELS OF HOUNDS

The seated hounds on a plinth base, 28cm wide, 55cm deep, 71cm high (11in wide, 21 1/2in deep, 27 1/2in high) (28.5cm diameter x 35cm high (11in diameter x 13 1/2in high)

£500 - 700

€550 - 770

442^{TP}

A LARGE BRONZE MODEL OF A SEATED GREYHOUND

Early 20th century

Mounted as a torchere, the seated hound on a shaped base and paw feet, 63cm wide, 37cm deep, 97cm high (24 1/2in wide, 14 1/2in deep, 38in high) (2)

£800 - 1,200

€880 - 1,300

444^{TP}

A SET OF 'FERN PATTERN' CAST METAL GARDEN FURNITURE

After a design by Coalbrookdale

Comprising of a two seat bench and a pair of armchairs, the bench: 150cm wide x 42cm deep x 87cm high, (59in wide x 16 1/2in deep x 34in high) (3)

£800 - 1,200

€880 - 1,300





445^{TP}

A LARGE PAIR OF BRONZE GARDEN URNS

20th century, after the model designed by Duval for the gardens at Palace of Versailles

Of classical form flanked by winged putti standing on goat masks, 110cm wide, 60cm deep, 97cm high (43in wide, 23 1/2in deep, 38in high) (2)

£800 - 1,200

€880 - 1,300



446^{TP}

A LARGE VICTORIAN 'LILY OF THE VALLEY' GARDEN SEAT MADE BY COALBROOKDALE

The arched back and sides pierced with lilies of the valley above a wooden slatted seat on conforming legs, stamped to the base C-B-DALE CO, and with diamond design patent registration stamp to the reverse, 160cm wide x 64cm deep x 84.5cm high, (62 1/2in wide x 25in deep x 33in high)

£800 - 1,200

€880 - 1,300

The design 'Lily of the valley' (No 171578) was registered on 8th February 1864.

Provenance: Christie's, London, Style and Spirit, 3 July 2012 lot 131.



447^{TP}

A SET OF FOUR LARGE GARDEN URNS

After the model designed by Duval for the gardens at Palace of Versailles

Of classical form with a pair of winged putti sloft lion mask handles, 80cm wide, 54cm deep, 79cm high (31in wide, 21in deep, 31in high) (4)

£1,000 - 1,500

€1,100 - 1,700

END OF SALE



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For sale by the owner
Late 19th century villa in Riga, Latvia

Land 13,916 m²

Main Building 1,829 m²

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VillaMundel@gmail.com

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AUCTIONEERS SINCE 1793

European Collections

New Bond Street, London | 20 November 2019 at 10am

ENQUIRIES

Charlie Thomas
+44 (0) 20 7468 8358
charlie.thomas@bonhams.com
bonhams.com/privatecollections

Illustrated:

A Fine Florentine mid-19th century rosewood, ebony, fruitwood, mother of pearl and ivory floral marquetry centre table Attributed to Luigi and Angelo Falcini, from a private Roman Collection.
£15,000 - 20,000

Bonhams

AUCTIONEERS SINCE 1793



Nicky Haslam

The Contents of The Hunting Lodge

New Bond Street, London | 20 November 2019 at 3pm

ENQUIRIES

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Photo:
Simon Upton/The Interior Archive

Bonhams

AUCTIONEERS SINCE 1793



Fine Chinese Art

New Bond Street, London | 7 November 2019, 10:30am

VIEWING

3 - 6 November 2019

ENQUIRIES

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chinese@bonhams.com
bonhams.com/chinese

Property from the Collection of John J. Studzinski CBE

A CARVED POLYCHROME LIMESTONE HEAD OF BUDDHA SUI DYNASTY

36cm (14 1/4in) high

£40,000-60,000

Provenance: Jacques Barreres, Paris

Bonhams

AUCTIONEERS SINCE 1793

Fine Chinese Ceramics and Works of Art

Hong Kong | 26 November 2019, 2pm

VIEWING

23 - 26 November 2019

Bonhams Hong Kong
Suite 2001, One Pacific Place
Hong Kong

ENQUIRIES

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**AN EXCEPTIONALLY RARE GILT
COPPER-ALLOY GROUP OF
VAJRABHAIRAVA AND VAJRAVETALI
TIBET, 17TH CENTURY**

西藏 十七世紀 銅鑲金大威德金剛像

49cm high

HK\$2,500,000 – 3,500,000

The collection will be offered at Bonhams London on 4 & 7 November and Hong Kong on 26 November including over 40 Buddhist figures and ritual objects originating in the collections of Henry H. Getty and Alice Getty, Viscounts Tredegar, Professor Bellerby and Mark and Peter Dineley.

Bonhams

AUCTIONEERS SINCE 1793



Prints & Multiples

Los Angeles | October 15, 2019

PREVIEW

October 11-14, 2019

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PABLO PICASSO (1881-1973)

Service Scènes de Corrida (Set of 7 plates)

(A.R. 416-419; 421-423), 1959

Partially glazed ceramic plates

Diameter 16 3/4in (42.5cm)

\$50,000 - 70,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;

- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale of Goods Act 1979*, Sections 12(1) and 12(2) (see the Definitions and Glossary);

- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the <i>Sale</i> of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	9	THE SELLER'S LIABILITY
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale</i> of Goods Act 1979 or otherwise.
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;		
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;		
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;		
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		
		8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		
		8.1.9	to retain possession of, and on three months' written		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p>
<p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p>	<p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p>	<p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue for the Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue for the Sale</i>, and where such information is referred to it is incorporated into this agreement.</p>
<p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p>	<p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p>
<p>10 MISCELLANEOUS</p>	<p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p>	<p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p>
<p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p>	<p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p>	<p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p>
<p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>	<p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p>
<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p>	<p>11 GOVERNING LAW</p> <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>APPENDIX 2</p> <p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue for the Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>

<p>3.1.2 a Buyer's Premium in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the Lot is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the Lot, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each Lot and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the Lot at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the Lot by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the Lot on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the Lot will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the Lot into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the Lot from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.</p> <p>5 STORING THE LOT</p> <p>We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the Lot before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the Lot passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the Lot;</p> <p>7.1.3 to remove, and/or store the Lot at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>
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7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
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Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Please email or fax the completed Auction Registration form and requested information to:

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